

**IN THE UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF COLORADO**

Civil Action No. 1:21-cv-1901-DDD-MEH

AFTER II MOVIE, LLC, et al.,

Plaintiffs,

v.

WIDEOPENWEST FINANCE, LLC,

Defendant.

**PLAINTIFFS' MOTION FOR LEAVE TO FILE SECOND AMENDED AND
SUPPLEMENTAL COMPLAINT**

Pursuant to Fed. R. Civ. P. 15(a)(2) and (d), Plaintiffs hereby submit their motion for leave to file a Second Amended and Supplemental Complaint ("SAC"). Pursuant to D.C.Colo.LCivR 15.1(b) Plaintiffs have attached a marked-up copy of the proposed SAC and Exhibits 1 and 7 as Exhibit "A" and a clean version of the proposed SAC as Exhibit "B".

Pursuant to D.C.Colo.LCivR 7.1(a), Plaintiffs' counsel met and conferred with counsel for Defendant (Zachary Howenstine) concerning the relief sought by emailing him a copy of proposed SAC on May 30, 2023 and by Zoom on May 31, 2023. On May 31, 2023, Defendant's counsel stated that Defendant had not yet decided its position on this motion. Defendant's counsel declined to agree to a joint motion to extend the deadline to amend the pleadings.

I. INTRODUCTION

1. Plaintiffs, the producers of films such as *Hellboy*, *I Feel Pretty*, *Dallas Buyer's Club* and *The Last Full Measure*, brought this suit against Defendant WideOpenWest Finance, LLC ("Defendant") for secondary liability for mass piracy of Plaintiffs' films by users of Defendant's internet services. Defendant received tens of thousands of notices from Plaintiffs' agents about specific instances of infringement of Plaintiffs' films using Defendant's services. See First Amended Complaint [Doc. #25] ("FAC") at ¶¶43-44. Yet, Defendant failed to take simple steps to prevent further piracy, such as even suspending the accounts of known, repeat infringers. See *id.* ¶¶169-178. Instead, Defendant continued to provide services to these users despite its knowledge of their repeat infringements. *Id.*

2. Plaintiffs seek leave to file the SAC that further joins as Plaintiffs: (i) AFTER PRODUCTIONS, LLC; (ii) AFTER WE FELL PRODUCTIONS, LTD; (iii) AFTER EVER HAPPY PRODUCTIONS, LTD; (iv) CHASE FILM NEVADA, LLC; (v) JOLT PRODUCTIONS, INC., (vi) THE GUARD PRODUCTIONS, LTD; and (vii) TIL PRODUCTIONS, INC. and their respective Works; adds additional Works for Plaintiff Screen Media Ventures, LLC that were infringed by Defendant's subscribers; deletes Plaintiffs and Works that are no longer part of the case and adds and clarifies factual allegations concerning the agents that sent notices to Defendant. The titles of Proposed Plaintiffs (i)-(iii) are part of the *After* franchise, namely the prequel and sequels to *After We Collided*. Proposed Plaintiff (iv) is an affiliate of Voltage Pictures, LLC. Proposed Plaintiffs (v) – (vii) are affiliates of Millennium Media, Inc.

II. BRIEF FACTUAL HISTORY

3. On October 1, 2021, Plaintiffs filed their FAC [Doc. #25] which is the operative pleading, asserting claims for contributory copyright infringement (Count I), vicarious infringement (Count II), application for injunctive relief (Count III), and secondary liability for DMCA violations (Count IV).

4. On Mar. 31, 2023, the Court issued the Order [Doc. #128] on Defendant's Motion to Dismiss [Doc. #35] dismissing Count III but denying dismissal of Counts I-II and IV.

5. On April 14, 2023, Defendant filed its Answer [Doc. #140] to the FAC.

6. On April 19, 2023, the Court entered the Scheduling Order [Doc. #142] setting a deadline of June 5, 2023 for joinder of parties and amendment of pleadings.

III. RELEVANT LAW

7. Federal Rule of Civil Procedure 15(a)(2) permits amendment of the pleadings with the court's leave, which the Court should give freely. See Fed. R. Civ. P. Rule 15(a)(2).

8. Courts consider (i) bad faith or dilatory motive on the movant's part, (ii) undue delay, (iii) prejudice to the opposing party, and (iv) futility in reviewing a plaintiff's request to amend the complaint under Rule 15(a). See *Duncan v. Manager, Dept. of Safety*, 397 F.3d 1300, 1315 (10th Cir. 2005).

9. Rule 15(d) permits "a party to serve a supplemental pleading setting out any transaction...that happened after the date of the pleading to be supplemented."

10. Leave to file a supplemental pleading "should be liberally granted unless good reason exists for denying leave, such as prejudice to the defendants." *Walker v.*

United Parcel Serv., Inc., 240 F.3d 1268, 1278 (10th Cir. 2001) (citation omitted).

IV. ARGUMENT

A. There is no undue delay or bad faith in Plaintiffs' motion to amend.

11. This case was stayed from Dec. 1, 2021 to March 31, 2023. See Minute Order [Doc #45] ("The case is STAYED pending the ruling on the Defendant's [ECF 35] Motion to Dismiss the Amended Complaint"). Accordingly, there is no undue delay because Plaintiffs could not even had sought to amend the pleading until March 31, 2023.

12. Further, the motion picture copyright registrations for some of the titles sought to be added in the amended pleading such as *The Protégé* were obtained while this case was stayed. Accordingly, it was prudent to wait until the motion picture copyright registrations had been obtained. See *Fourth Estate Pub. Ben. Corp. v. Wall-Street.com, LLC*, 139 S. Ct. 881, 892 (2019) (Concluding that 17 U.S.C. §411(a) requires the Register to register the copyright).

13. In addition, Plaintiff Screen Media Ventures LLC seeks to include Works for which it recently obtained evidence of piracy that came from provider(s) other than Maverickeye UG. See First Amended Complaint [Doc. #25] at ¶89. Thus, Plaintiffs did not have bad faith or dilatory motive for waiting to seek to join these Plaintiffs as parties to the case. Rather, to the extent there has been any delay at all, such delay has been in good faith to investigate the factual allegations at hand, not to gain any strategic advantage in bad faith.

14. On the other hand, Defendant has sought extensions to answer Plaintiffs' interrogatories and has yet to produce substantive documents in response to Plaintiffs'

requests for production of documents (such as the DMCA database). Thus, it is Defendants who have been delaying progress in the case while Plaintiffs have been prejudiced because they were unable to obtain substantive discovery from Defendant prior to the deadline to join or amend the pleadings.

B. Defendant is not prejudiced by the SAC.

15. The proposed SAC relates to the same nucleus of operative facts that have already been pled and survived Defendant's motion to dismiss. Further, since the discovery in this case has been bifurcated, Defendant has not yet propounded discovery on Plaintiffs. Although the proposed SAC includes additional allegations concerning notices from other providers that were sent to Defendant concerning titles of some of Plaintiffs, these notices (as well as notices sent from all rightsholders) are in Defendant's possession. Moreover, not only have defendants yet to serve any discovery of their own, as noted, Defendants have been delaying responding to Plaintiffs' discovery, thus precluding any argument they are prejudiced. Accordingly, there is no prejudice to Defendant.

C. The proposed SAC is not futile.

16. Amendments are only futile where they would not survive a motion to dismiss. Here, the proposed SAC is not futile because it consists of or relates to the same claims that have already survived Defendant's motion to dismiss.

V. CONCLUSION

17. Applying the liberal standard set forth in Federal Rule of Civil Procedure, the Court should grant Plaintiff's Motion for Leave to File the SAC because there is no (i)

undue delay, (ii) bad faith or dilatory motive, (iii) prejudice to defendants, or (iv) futility of the proposed amendment.

Dated: May 31, 2023 Kailua Kona, HI 96740

Respectfully submitted,

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Attorney for Plaintiffs

I hereby certify that the foregoing pleading complies with the type-volume limitation set forth in Judge Domenico's Practice Standard III(A)(1)

CERTIFICATE OF SERVICE

I hereby certify that on the date below I electronically filed the foregoing with the Clerk of Court using the CM/ECF system which will send notification of such filing to the following e-mail addresses:

Margaret R. Szewczyk mszewczyk@atllp.com, iplitstaff@armstrongteasdale.com

Richard L. Brophy rbrophy@atllp.com, iplitstaff@armstrongteasdale.com

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DATED: Kailua-Kona, Hawaii, May 31, 2023.

CULPEPPER IP, LLC

/s/ Kerry S. Culpepper
Kerry S. Culpepper
Attorney for Plaintiffs

Exhibit "B"

**Clean version of proposed Second
Amended and Supplemental Complaint
and Exhibits "1" and "7"**

**IN THE UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF COLORADO**

Civil Action No. 1:21-cv-1901-DDD-MEH

AFTER II MOVIE, LLC,
AFTER PRODUCTIONS, LLC,
AFTER WE FELL PRODUCTIONS, LTD,
AFTER EVER HAPPY PRODUCTIONS, LTD,
BADHOUSE STUDIOS, LLC,
BODYGUARD PRODUCTIONS, INC.,
CHASE FILM NEVADA, LLC,
DALLAS BUYERS CLUB, LLC,
HANNIBAL CLASSICS INC.,
JOLT PRODUCTIONS, INC.,
LF2 PRODUCTIONS, INC.,
LHF PRODUCTIONS, INC.,
MILLENNIUM FUNDING, INC.,
MILLENNIUM IP, INC.,
MILLENNIUM MEDIA, INC.,
MON, LLC,
NIKOLA PRODUCTIONS, INC.,
OUTPOST PRODUCTIONS, INC.,
PARADOX STUDIOS, LLC,
RAMBO V PRODUCTIONS, INC.,
SCREEN MEDIA VENTURES, LLC
VENICE PI, LLC,
THE GUARD PRODUCTIONS, LTD,
TIL PRODUCTIONS, INC.,
VOLTAGE HOLDINGS, LLC,
WONDER ONE, LLC,
HITMAN TWO PRODUCTIONS, INC.,
, and
CINELOU FILMS, LLC,

Plaintiffs,

v.

WIDEOPENWEST FINANCE, LLC,

Defendant.

SECOND AMENDED AND SUPPLEMENTAL COMPLAINT AND JURY DEMAND

Plaintiffs AFTER MOVIE II, LLC, AFTER PRODUCTIONS, LLC, AFTER WE FELL PRODUCTIONS, LTD, AFTER EVER HAPPY PRODUCTIONS, LTD, BADHOUSE STUDIOS, LLC, BODYGUARD PRODUCTIONS, INC., CHASE FILM NEVADA, LLC, DALLAS BUYERS CLUB, LLC, HANNIBAL CLASSICS INC., JOLT PRODUCTIONS, INC., KILLING LINK DISTRIBUTION, LLC, LF2 PRODUCTIONS, INC., LHF PRODUCTIONS, INC., MILLENNIUM FUNDING, INC., MILLENNIUM IP, INC., MILLENNIUM MEDIA, INC., MON, LLC, NIKOLA PRODUCTIONS, INC., OUTPOST PRODUCTIONS, INC., PARADOX STUDIOS, LLC, RAMBO V PRODUCTIONS, INC., SCREEN MEDIA VENTURES, LLC, THE GUARD PRODUCTIONS, LTD, TIL PRODUCTIONS, INC., VENICE PI, LLC, VOLTAGE HOLDINGS, LLC, WONDER ONE, LLC, HITMAN TWO PRODUCTIONS, INC., and CINELOU FILMS, LLC (“Plaintiffs”) file this Second Amended and Supplemental Complaint against Defendant WIDEOPENWEST FINANCE, LLC (“Defendant”) and allege as follows:

I. NATURE OF THE ACTION

1. This matter arises under the United States Copyright Act of 1976, as amended, 17 U.S.C. §§ 101, et seq. (the “Copyright Act”).

2. The Plaintiffs allege that Defendant is liable for injunctive relief pursuant to 17 U.S.C. § 512(j) and secondarily liable (under material contribution and vicarious infringement) for direct copyright infringements in violation of 17 U.S.C. §§ 106 and 501 and violations of the Digital Millennium Copyright Act (“DMCA”), 17 U.S.C. § 1202.

II. JURISDICTION AND VENUE

3. This Court has subject matter jurisdiction over this action pursuant to 17 U.S.C. §§ 101, et. seq., (the Copyright Act), 28 U.S.C. § 1331 (federal question) and 28 U.S.C. § 1338 (patents, copyrights, trademarks, and unfair competition).

4. Defendant solicits, transacts, and/or does business within this jurisdiction, and has committed unlawful and tortious acts both within and outside this jurisdiction with the full knowledge that its acts would cause injury in this jurisdiction. As such, Defendant has sufficient contacts with this judicial district to permit the Court's exercise of personal jurisdiction over it.

5. Upon information and belief, Defendant WIDEOPENWEST FINANCE, LLC ("WOW") is a limited liability company organized under the laws of Delaware and has its principal office at Englewood, Colorado.

6. Venue is proper in this District pursuant to 28 U.S.C. § 1391(b) - (c) because: (a) all or a substantial part of the events or omissions giving rise to the claims occurred in this District; (b) the Defendant can or could be found, in this District; and/or (c) Defendant is subject to the court's personal jurisdiction with respect to the present action. Additionally, venue is proper in this District pursuant 28 U.S.C. § 1400(a) (venue for copyright cases), because the Defendant or Defendant's agents reside and can be found in this District.

III. PARTIES

A. The Plaintiffs

7. The Plaintiffs are owners of the copyrights for the motion pictures

(“Works”), respectively, as shown in Exhibit “1”.

8. Plaintiffs are producers of popular motion pictures currently available for sale online and in brick and mortar retail stores. Many of these critically acclaimed motion pictures were released in theaters throughout the world and feature A-list actors such as Matthew McConaughey, Samuel Jackson, Ryan Reynolds, Sylvester Stallone, Nicholas Cage, Angela Basset, Gerard Butler, Gary Oldman, Common, Linda Cardellini, Milla Jovovich, Pierce Brosnan, Dylan McDermott, Woody Harrelson, James Marsden and Rob Reiner, among others.

9. Plaintiffs invested significant financial resources, time and effort in making and marketing these motion pictures based upon the expectation that they would have an opportunity to get a return on their investment from rentals and sales. Massive piracy of these motion pictures on the Internet via peer-to-peer networks by subscribers of Internet Service Providers (“ISPs”) such as WOW and the willful failure of the ISPs to deal with this issue despite clear notice of it have hindered this opportunity.

10. AFTER II MOVIE, LLC is a Nevada limited liability company with its principal place of business at Las Vegas, NV.

11. AFTER PRODUCTIONS, LLC is a California limited liability company with its principal place of business at Los Angeles, CA.

12. AFTER WE FELL PRODUCTIONS, LTD is a legal entity formed in the United Kingdom and is an affiliate of Voltage Pictures.

13. AFTER EVER HAPPY PRODUCTIONS, LTD is a legal entity formed in the United Kingdom and is an affiliate of Voltage Pictures.

14. BADHOUSE STUDIOS, LLC is a Wyoming limited liability company with its principal place of business at West Hollywood, CA.

15. BODYGUARD PRODUCTIONS, INC. is a corporation organized under the laws of the State of Nevada, has a principal office in Nevada and is an affiliate of Millennium Media.

16. CHASE FILM NEVADA, LLC is a limited liability company formed in Nevada and is an affiliate of Voltage Pictures.

17. DALLAS BUYERS CLUB, LLC is a Texas limited liability company with its principal place of business at The Woodlands, TX.

18. HANNIBAL CLASSICS INC. is a California corporation with its principal place of business at West Hollywood, CA.

19. JOLT PRODUCTIONS, INC. is a corporation organized under the laws of the State of Nevada, has a principal office in Nevada and is an affiliate of Millennium Media.

20. LF2 PRODUCTIONS, INC. is a corporation organized under the laws of the State of Nevada, has a principal office in Nevada and is an affiliate of Millennium Media.

21. LHF PRODUCTIONS, INC. is a corporation organized under the laws of the State of Nevada, has a principal office in Nevada and is an affiliate of Millennium Media.

22. MILLENNIUM FUNDING, INC. is a corporation organized under the laws of the State of Nevada, has a principal office in Nevada and is an affiliate of Millennium Media.

23. MILLENNIUM IP, INC. is a corporation organized under the laws of the State of Nevada, has a principal office in Nevada and is an affiliate of Millennium Media

24. MILLENNIUM MEDIA, INC. is a corporation organized under the laws of the State of Nevada and has a principal office in Nevada.

25. MON, LLC is a California limited liability company with its principal place of business at Beverly Hills, CA.

26. NIKOLA PRODUCTIONS, INC. is a corporation organized under the laws of the State of Nevada, has a principal office in Nevada and is an affiliate of Millennium Media.

27. OUTPOST PRODUCTIONS, INC. is a corporation organized under the laws of the State of Nevada, has a principal office in Nevada and is an affiliate of Millennium Media.

28. PARADOX STUDIOS, LLC is a Delaware limited liability company with its principal place of business at Wilmington, DE.

29. RAMBO V PRODUCTIONS, INC. is a corporation organized under the laws of the State of Nevada, has a principal office in Nevada and is an affiliate of Millennium Media.

30. SCREEN MEDIA VENTURES, LLC is a Delaware limited liability company with its principal place of business New York, NY.

31. THE GUARD PRODUCTIONS, LTD. is a United Kingdom limited company with its principal place of business in London, England and is an affiliate of Millennium Media.

32. TIL PRODUCTIONS, INC. is a corporation organized under the laws of the State of Nevada, has a principal office in Nevada and is an affiliate of Millennium Media.

33. VENICE PI, LLC is a California limited liability company with its principal place of business at Los Angeles, CA.

34. VOLTAGE HOLDINGS, LLC is a limited liability company registered under the laws of the State of Nevada, has principal offices in Los Angeles, California and is an affiliate of Voltage Pictures.

35. WONDER ONE, LLC is a Wyoming limited liability company with its principal place of business at Sherman Oaks, CA.

36. HITMAN TWO PRODUCTIONS, INC. is a corporation organized under the laws of the State of Nevada, has a principal office in Nevada and is an affiliate of Millennium Media.

37. CINELOU FILMS, LLC is a California limited liability company with its principal place of business in California.

B. The Defendant

38. Defendant WIDEOPENWEST FINANCE, LLC, upon information and belief, operates collectively with WIDEOPENWEST NETWORKS, INC. and WIDEOPENWEST INC. as a single operating unit, WOW, under the direction and control of parent company WIDEOPENWEST INC.

39. Upon information and belief, WIDEOPENWEST NETWORKS, INC. is a corporation organized under the laws of Delaware with its principal office at Englewood, Colorado.

40. Upon information and belief, WIDEOPENWEST, INC. is a corporation organized under the laws of Delaware with its principal office at Englewood, Colorado.

41. Defendant is an Internet Service Provider that provides transmitting, routing, or connection for material through a system or network controlled or operated by or for Defendant.

42. Defendant advertises itself “As one of the biggest broadband providers in the country...” About wow!, <https://www.wowway.com/> [last accessed on May 27, 2021].

43. Many of Defendant’s subscribers are motivated to subscribe to Defendant’s service because it allows them to download movies and other copyrighted content—including unauthorized content—as efficiently as possible.

44. Accordingly, Defendant promotes its service as enabling subscribers “intensively downloading or uploading content” and “who wants it all” to download and upload large amounts of content at “our fastest speed.”

45. In exchange for this service, Defendant has charged its subscribers monthly fees ranging in price based on the speed of service.

46. At all relevant times, Defendant knew that its subscribers routinely used its networks for illegally downloading and uploading copyrighted works, particularly Plaintiffs’ Works. As described below, Plaintiffs’ agent sent tens of thousands of notices to Defendant informing Defendant that many of its subscribers were actively utilizing its service to infringe their Works. Those notices gave Defendant the specific identities of its infringing subscribers, referred to by their Internet Protocol (“IP”) addresses, port numbers and time of infringement (to the ms) and included the file title of the infringing copy being

pirated. Nonetheless, Defendant persistently turned a blind eye to the massive infringement of Plaintiffs' Works occurring over its network. Defendant allowed the illegal activity because it was popular with subscribers and acted as a draw to attract and retain new and existing subscribers. Defendant's subscribers, in turn, purchased more bandwidth and continued using Defendant's services to infringe Plaintiffs' copyrights.

47. Defendant knew that if it terminated or otherwise prevented repeat infringer subscribers from using its service to infringe, or made it less attractive for such use, Defendant would enroll fewer new subscribers, lose existing subscribers, and ultimately lose revenue. For those account holders and subscribers who wanted to download files illegally at faster speeds, Defendant obliged them in exchange for higher rates. In other words, the greater the bandwidth its subscribers required for pirating content, the more money Defendant made.

48. Defendant is a member of The American Registry of Internet Numbers ("ARIN"), which is a nonprofit, member-based organization that manages and distributes Internet number resources such as IP addresses and Autonomous System Numbers.

IV. JOINDER

49. Pursuant to Fed. R. Civ. P. 20(a)(1), each of the Plaintiffs are properly joined because, as set forth in detail above and below, the Plaintiffs assert: (a) a right to relief arising out of the same transaction, occurrence, or series of transactions, namely (i) the use of Defendant's services by its subscribers for infringing the copyrights in Plaintiffs' Works, (ii) the contribution to said copyright infringements by Defendant, (iii); and (b) that there are common questions of law and fact.

V. FACTUAL BACKGROUND

A. The Plaintiffs Own the Copyrights to the Works

50. The Plaintiffs are the owners, distributors, and/or have enforceable interests inof copyrights in motion pictures (“Works”) including but not limited to those shown in Exhibit “1”. The Works are the subjects of copyright registrations, and this action is brought pursuant to 17 U.S.C. § 411.

51. The Works are motion pictures currently offered for sale in commerce.

52. Defendant had notice of Plaintiffs’ rights through at least the credits indicated in the content of the motion pictures which bore proper copyright notices.

53. Defendant also had notice of Plaintiffs’ rights through general publication and advertising associated with the motion pictures, and packaging and copies, each of which bore a proper copyright notice.

54. Defendant also had notice of Plaintiffs’ rights through notices that were sent to Defendant’s abuse contact.

55. Defendant also had notice of Plaintiffs rights through a letter from Plaintiffs’ counsel. See Exhibit “4”.

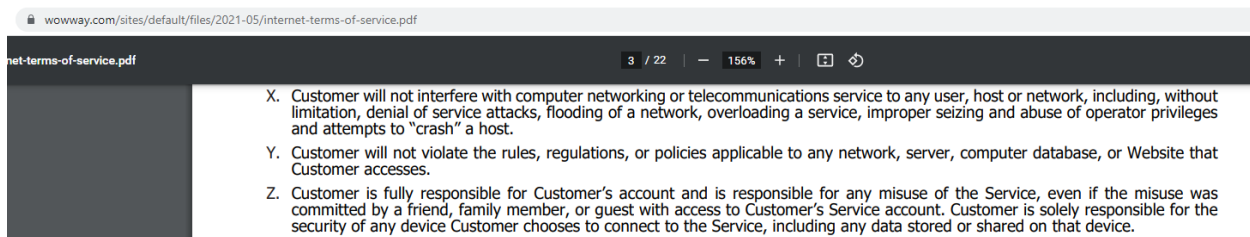
B. Defendant’s subscribers Infringe Plaintiffs’ Copyrights.

56. Defendant’s subscribers and/or the subscribers’ household members, guests and other users (authorized or unauthorized by the subscriber) use software such as BitTorrent to infringe Plaintiffs’ exclusive rights of reproduction and distribution.

57. Defendant holds its subscribers responsible for all activity conducted on

subscribers' Internet service.

58. According to Defendant's terms of service, "Customer is fully responsible for Customer's account and is responsible for any misuse of the Service, even if the misuse was committed by a friend, family member, or guest with access to Customer's service account."



59. BitTorrent is one of the most common peer-to-peer file sharing protocols (in other words, set of computer rules) used for distributing large amounts of data.

60. The BitTorrent protocol's popularity stems from its ability to distribute a large file without creating a heavy load on the source computer and network. In short, to reduce the load on the source computer, rather than downloading a file from a single source computer (one computer directly connected to another), the BitTorrent protocol allows users to join a "swarm" of host computers to download and upload from each other simultaneously (one computer connected to numerous computers).

61. In a report from January 2011, a survey conducted by the firm Envisional estimated that 11.4 percent of all Internet traffic involved the unauthorized distribution of non-pornographic copyrighted content via BitTorrent.

62. A more recent study by Sandvine determined that file-sharing accounts for 3 percent of global downstream and 22 percent of upstream traffic, with 97% of that traffic in turn being BitTorrent. See Sandvine, “The Global Internet Phenomena Report”, October 2018, <https://www.sandvine.com/hubfs/downloads/phenomena/2018-phenomena-report.pdf> [last accessed on May 27, 2021].

63. BitTorrent is overwhelmingly used for piracy. See David Price, “NetNames Piracy Analysis: Sizing the Piracy Universe”, September 2013, pg. 18, http://creativefuture.org/wp-content/uploads/2016/01/netnames-sizing_piracy_universe-FULLreport-sept2013.pdf [last accessed on Oct. 1, 2021] (“Of all unique visitors to bittorrent portals in January 2013, it is estimated that 96.28% sought infringing content during the month...”)

1. The Initial Seed, Torrent, Hash and Tracker

64. A BitTorrent user that wants to upload the new file, known as an “initial seeder,” starts by creating a “torrent” descriptor file using, for example, the Client he or she installed onto his or her computer.

65. The initial user or seeder of a file used a process referred to as “ripping” to create a copy of motion pictures from either Blu-ray or legal streaming services.

66. The initial seeder often modifies the file title of the Work to include a wording such as “FGT”, “RARBG” or “YTS” in the title of the torrent files and file copies in order to enhance a reputation for the quality of his or her torrent files and attract users to his or her piracy website.

67. The Client takes the target computer file, the “initial seed,” here the copyrighted Work, and divides it into identically sized groups of bits known as “pieces.”

68. The Client then gives each one of the computer file’s pieces, in this case, pieces of the copyrighted Works, a random and unique alphanumeric identifier known as a “hash” and records these hash identifiers in the torrent file.

69. When another peer later receives a particular piece, the hash identifier for that piece is compared to the hash identifier recorded in the torrent file for that piece to test that the piece is error-free. In this way, the hash identifier works like an electronic fingerprint to identify the source and origin of the piece and that the piece is authentic and uncorrupted.

70. Torrent files also have an “announce” section, which specifies the URL (Uniform Resource Locator) of a “tracker,” and an “info” section, containing (suggested) names for the files, their lengths, the piece length used, and the hash identifier for each piece, all of which are used by Clients on peer computers to verify the integrity of the data they receive.

71. The “tracker” is a computer or set of computers that a torrent file specifies and to which the torrent file provides peers with the URL address(es).

72. The tracker computer or computers direct a peer user’s computer to other peer user’s computers that have particular pieces of the file, here the copyrighted Work, on them and facilitates the exchange of data among the computers.

73. Depending on the BitTorrent Client, a tracker can either be a dedicated computer (centralized tracking) or each peer can act as a tracker (decentralized

tracking.)

2. Torrent Sites

74. “Torrent sites” are websites that index torrent files that are currently being made available for copying and distribution by people using the BitTorrent protocol. There are numerous torrent websites including the notorious YTS, The Pirate Bay and RARBG websites. These websites were noted by the Office of the United States Trade Representative (“USTR”) as examples of Notorious Markets defined as an online marketplace reportedly engaged in and facilitating substantial piracy. See USTR, 2014 Out-of-Cycle Review of Notorious Markets, Mar. 5, 2015, pg. 17, Available at https://ustr.gov/sites/default/files/2014%20Notorious%20Markets%20List%20-%20Published_0.pdf [last accessed on May 7, 2021]; see also USTR, 2018 Out-of-Cycle Review of Notorious Markets, April 2019, pgs. 24, 27-28, Available at https://ustr.gov/sites/default/files/2018_Notorious_Markets_List.pdf [accessed on May 7, 2021].

3. Defendant’s subscribers access torrent sites from IP addresses provided by Defendant

75. Defendant’s subscribers accessed torrent sites including the YTS website to upload and download Plaintiffs’ copyrighted Work from IP addresses provided by Defendant.

76. Defendant’s subscriber S W-C accessed the torrent website YTS from IP address 50.4.162.153 and downloaded torrent files for the Works *Last Full Measure* and *Outpost*. See Decl. of S W-C at ¶¶2-4, Exhibit “2” at pg. 16.

77. A subscriber of Defendant accessed the torrent website YTS from IP address 75.118.149.167 and downloaded a torrent file for the Work *I Feel Pretty*. See Exhibit “2” at pg. 2.

78. A subscriber of Defendant accessed the torrent website YTS from IP address 24.96.106.170 and downloaded a torrent file for the Work *Hellboy*. See Exhibit “2” at pg. 3.

79. A subscriber of Defendant accessed the torrent website YTS from IP address 69.73.33.142 and downloaded a torrent file for the Work *Angel Has Fallen*. See Exhibit “2” at pg. 5, Decl. of K S at ¶¶3-6.

80. A subscriber of Defendant accessed the torrent website YTS from IP address 24.42.128.225 and downloaded a torrent file for the Work *2 Guns*. See Exhibit “2” at pg. 7.

81. A subscriber of Defendant accessed the torrent website YTS from IP address 74.199.2.53 and downloaded a torrent file for the Work *2 Guns*. See Exhibit “2” at pg. 8.

82. A subscriber of Defendant accessed the torrent website YTS from IP address 75.118.149.167 and downloaded a torrent file for the Work *Lone Survivor*. See Exhibit “2” at pg. 8.

83. A subscriber of Defendant accessed the torrent website YTS from IP address 74.199.2.53 and downloaded a torrent file for the Work *Lone Survivor*. See Exhibit “2” at pg. 11.

84. A subscriber of Defendant accessed the torrent website YTS from IP

address 50.4.137.110 and downloaded a torrent file for the Work *Lone Survivor*. See Exhibit “2” at pgs. 12-13.

85. A subscriber of Defendant accessed the torrent website YTS from IP address 69.14.104.20 and downloaded a torrent file for the Work *The Last Full Measure*. See Exhibit “2” at pg. 15.

4. Uploading and Downloading a Work Through a BitTorrent Swarm

86. Once the initial seeder has created a torrent and uploaded it onto one or more torrent sites, then other peers begin to download and upload the computer file to which the torrent is linked (here the copyrighted Work) using the BitTorrent protocol and BitTorrent Client that the peers installed on their computers.

87. The BitTorrent protocol causes the initial seeder’s computer to send different pieces of the computer file, here the copyrighted Work, to the peers seeking to download the computer file. Defendant transmits the pieces to the peers.

88. Once a peer receives a piece of the computer file, here a piece of the copyrighted Work, it starts transmitting that piece to the other peers. Defendant transmits the pieces to the peers.

89. In this way, all of the peers and seeders are working together in what is called a “swarm.”

90. Here, the Defendant’s subscribers participated in a swarm and directly interacted and communicated with other members of the swarm through digital handshakes, the passing along of computer instructions, uploading and downloading, and by other types of transmissions, Plaintiffs’ Works.

91. Defendant distributed the subscribers' transmissions to other members of the swarm.

92. In this way, and by way of example only, one initial seeder can create a torrent that breaks a movie up into hundreds or thousands of pieces saved in the form of a computer file, like the Works here, upload the torrent onto a torrent site, and deliver a different piece of the copyrighted Work to each of the peers. The recipient peers then automatically begin delivering the piece they just received to the other peers in the same swarm.

93. Once a peer has downloaded the full file, the BitTorrent Client reassembles the pieces and the peer is able to view the movie. Also, once a peer has downloaded the full file, that peer becomes known as "an additional seed," because it continues to distribute the torrent file, here the copyrighted Work.

5. The Plaintiffs' Computer Investigator Identified Defendant's IP Addresses as Participants in Swarms That Were Distributing Plaintiffs' Copyrighted Works.

94. Maverickeye UG ("MEU") Irdeto, and/or Facterra LLC ("Facterra") were engaged to identify the IP addresses that are being used by those people that are using the BitTorrent protocol and the Internet to reproduce, distribute, display or perform the Plaintiff's copyrighted Work.

95. MEU used forensic software to enable the scanning of peer-to-peer networks for the presence of infringing transactions.

96. MEU extracted the resulting data emanating from the investigation,

reviewed the evidence logs, and isolated the transactions and the IP addresses associated therewith for the files identified by the SHA-1 hash value of the Unique Hash Number.

97. MEU logged information including the IP addresses, Unique Hash Numbers, and hit dates that show that Defendant's subscribers distributed copies of the Plaintiffs' copyrighted Works identified by the Unique Hash Number.

98. Defendant's subscribers' computers used the identified IP addresses to connect to the investigative server in order to transmit a full copy, or a portion thereof, of a digital media file identified by the Unique Hash Number.

99. MEU's agent analyzed each BitTorrent "piece" distributed by the IP addresses and verified that re-assemblage of the pieces using a BitTorrent Client results in a fully playable digital motion picture of the Works.

100. MEU's agent viewed the Works side-by-side with the digital media file that correlates to the Unique Hash Number and determined that they were identical, strikingly similar or substantially similar.

101. Similarly, Facterra identified IP addresses that are being used by people using the BitTorrent protocol to reproduce, distribute, display or perform Screen Media Venture's copyrighted Works.

C. The Operator of the YTS website confirmed that Defendant's subscribers downloaded torrent files for copying copyright protected Works from the YTS website.

102. The YTS website operator maintained records of activity of registered user accounts. See Exhibit “2” at pg. 18 (Certificate of Authenticity).

103. As shown in Exhibit “2”, the records including the email address of the registered user account, the torrent files the registered account downloaded, the IP address from where the registered user accessed the YTS website, and the time.

104. The records show Defendant’s subscribers downloaded the torrent file for reproducing the Work, the same file copy MEU’s agent verified that re-assemblage of the pieces using a BitTorrent Client results in a fully playable digital motion picture of the Works, from IP addresses assigned by Defendant to subscribers in some cases.

D. Defendant’s subscribers distributed copies of Plaintiffs’ Works.

105. Defendant’s subscribers distributed at least pieces of each of Plaintiffs’ Works over network connections provided by Defendant to other peers in the Swarm.

106. Defendant’s subscriber at IP address 75.118.244.40 distributed multiple copies of the Work *Dallas Buyers Club* by the file name Dallas.Buyers.Club.2013.1080p.BluRay.x265-RARBG.

107. Defendant’s subscriber at IP address 75.118.244.40 distributed multiple copies of the Work *London Has Fallen* by the file name London.Has.Fallen.2016.1080p.BluRay.x265-RARBG.

108. MEU confirmed over 2000 instances of Defendant’s subscriber at IP address 75.118.244.40 distributing copies of *London Has Fallen* and *Dallas Buyers Club*.

109. Defendant’s subscriber S W-C distributed copies of the Work *The Last Full*

Measure by the file name “The Last Full Measure (2019) [WEBRip] [720p] [YTS.LT]” and the Work *The Outpost* by the file name “The Outpost (2020) [720p] [WEBRip] [YTS.MX]” from IP address 50.4.162.153.

110. Defendant’s subscriber K S distributed copies of the Work *Angel Has Fallen* by the file name “Angel Has Fallen (2019) [BluRay] [720p] [YTS.LT]” from IP address 69.73.33.142.

111. Defendant’s subscriber at IP address 67.149.242.232 distributed copies of the Work *Till Death* by the file name “Till Death (2021) [1080p] [WEBRip] [5.1] [YTS.MX].

112. Defendant’s subscriber at IP Address 24.236.112.106 distributed copies of the Work *The Locksmith* by the file name “The Locksmith (2023) [720p] [WEBRip] [YTS.MX].”

113. Defendant’s subscriber at IP address 67.149.20.5 distributed copies of the Work *Jeepers Creepers: Reborn* by the file name “Jeepers Creepers Reborn (2022) [1080p] [WEBRip] [5.1] [YTS.MX].”

E. Defendant’s subscribers knew the Copyright Management Information included in the files they distributed to other peers had been removed or altered without the authority of Plaintiffs.

114. A legitimate file copy of each of the Works includes copyright management information (“CMI”) indicating the title.

115. The initial seeders of the infringing file copies of Plaintiffs’ Works added wording to the file titles to “brand” the quality of piracy files he or she released and attract

further traffic to his or her website.

116. For example, the initial seeder of the infringing file copies of the Works *Dallas Buyers Club*, *London Has Fallen* and *Jeepers Creepers: Reborn* added the wording “RARBG” to the file titles to brand the quality of piracy files he or she released and attract further traffic to the RARBG website.

117. The word RARBG is not included in the file title of legitimate copies or streams of the Works. The initial seeder of the Work altered the title to falsely include the words “RARBG” in the CMI.

118. The initial seeder of the infringing file copies of the Works *The Last Full Measure*, *The Outpost*, *Jeepers Creepers: Reborn* and *Angel Has Fallen* added the wording “YTS” to the file titles to brand the quality of piracy files he or she released and attract further traffic to the YTS website.

119. The word YTS is not included in the file title of legitimate copies or streams of the Works. The initial seeder of the Work altered the title to falsely include the words “YTS” in the CMI.

120. The file copies Defendant’s subscribers distributed to other peers in the Swarm included the altered CMI in the file title.

121. Defendant’s subscribers knew that the website or BitTorrent Client from which they obtained their torrent files was distributing illegal copies of the Work.

122. In many cases, Defendant’s subscribers had registered accounts with these piracy websites.

123. Defendant’s subscribers knew that the entity included in the false or altered

CMI such as YTS or RARBG was not the author of Plaintiffs' Works.

124. Defendant's subscribers knew that the entity included in the false or altered CMI such as YTS or RARBG was not a licensed distributor of Plaintiffs' Works. Indeed, the YTS website includes a warning to this effect.

125. Defendant's subscribers knew that the false or altered CMI that included words such as YTS and RARBG in the file names was false.

126. Defendant's subscribers knew that the false or altered CMI in the titles would induce, enable, facilitate or conceal infringements of the Works when they distributed the false CMI, altered CMI or the Work including the false or altered CMI.

127. Namely, Defendant's subscribers knew that other recipients would see the file titles and use the altered CMI to go to the website such as YTS from where the torrent files originated to obtain unlicensed copies of the Work.

128. By providing the altered CMI to others, Defendant's subscribers induced, enabled and facilitated further infringements of the Work.

129. Defendant's subscribers distributed Plaintiffs' Works with altered CMI as shown, for example, in Exhibit "7".

130. MEU determined that Defendant's subscribers distributed thousands of different modified CMI with file copies of the Works.

F. Defendant had knowledge that its subscribers were infringing Plaintiffs' Works and distributing file copies of the Works with altered CMI but continued to provide service to their subscribers.

131. Upon information and belief, some of the Plaintiffs' agents engaged MEU and/or Irdeto to generate Notices of infringements ("Notices") styled per 17 U.S.C. §512(c)(3) of the DMCA to be sent to service providers of IP addresses where MEU confirmed infringement of copyright protected content.

132. Each Notice included at least the name of the copyright owner, the title of the Work, the manner by which it was infringed, the infringing file name which includes the altered Copyright Management Information, the IP address and port number at where infringement was confirmed and the time of infringement down to the second. See Exhibit "3" (excerpt below).

Protocol: BITTORRENT

Infringed Work: The Hitmans Bodyguard

Infringing FileName: The Hitman's Bodyguard (2017) [YTS.AG] Infringing FileSize: 904361168 Infringer's IP Address: 75.76.119.141 Infringer's Port: 50214 Initial Infringement Timestamp: 2020-01-04 16:18:26

133. The proper service provider assigned the IP addresses at issue can be determined from publicly available information from ARIN.

134. The proper abuse contact email address for Defendant can be determined from the DMCA designated directory and Defendant's website.

Service Provider History: Effective: October 4, 2019 to Present (Active) ▼

Service Provider/Designated Agent Information	
Service Provider:	WideOpenWest Finance, LLC 7887 E Belleview Ave Ste 1000 Greenwood Village, CO 80111
Designated Agent:	Kathryn E. Ford WideOpenWest Finance, LLC 7887 E. Belleview Ave Suite 900 Englewood, CO 80111 Phone: 8888529735 Email: dmca@wowinc.com
Status:	Active
Effective:	October 4, 2019 to Present

135. Plaintiffs' agents send Notices to the contact email address of Defendant's designated agent.

136. Defendant is required to update the WHOIS records for the IP addresses it reassigns or reallocates per its registration agreement with ARIN.

137. Plaintiffs' agents have sent over 33,750 Notices to Defendant concerning infringements of copyright protected Works including Plaintiffs at IP addresses assigned to Defendant from ARIN.

138. For example, an agent of some of Plaintiffs sent over 6600 Notices to Defendant concerning infringement of the motion picture *The Hitman's Bodyguard* at IP addresses assigned to Defendant from ARIN.

139. For example, an agent of some of Plaintiffs sent over 2800 Notices to Defendant concerning infringement of the motion picture *Hellboy* at IP addresses

assigned to Defendant from ARIN.

140. For example, an agent of some of Plaintiffs sent over 2400 Notices to Defendant concerning infringement of the motion picture *Angel Has Fallen* at IP addresses assigned to Defendant from ARIN.

141. For example, an agent of some of Plaintiffs sent over 2400 Notices to Defendant concerning infringement of the motion picture *Rambo V: Last Blood* at IP addresses assigned to Defendant from ARIN.

142. For example, an agent of some of Plaintiffs sent over 2100 Notices to Defendant concerning infringement of the motion picture *I Feel Pretty* at IP addresses assigned to Defendant from ARIN.

143. For example, an agent of some of Plaintiffs sent over 1700 Notices to Defendant concerning infringement of the motion picture *Hunter Killer* at IP addresses assigned to Defendant from ARIN.

144. For example, an agent of some of Plaintiffs sent over 1500 Notices to Defendant concerning infringement of the motion picture *Once Upon a Time in Venice* at IP addresses assigned to Defendant from ARIN.

145. For example, an agent of some of Plaintiffs sent over 1100 Notices to Defendant concerning infringement of the motion picture *Mechanic: Resurrection* at IP addresses assigned to Defendant from ARIN.

146. For example, an agent of some of Plaintiffs sent over 1500 Notices to Defendant concerning infringement of the motion picture *London Has Fallen* at IP addresses assigned to Defendant from ARIN.

147. An agent of some of Plaintiffs sent 100 Notices to Defendant concerning observed infringements at each of IP addresses 75.118.244.40 and 75.76.119.141.

148. Plaintiffs' counsel sent a letter to Defendant on March 15, 2021 including detailed examples of flagrant piracy and DMCA violations of its subscribers. See Exhibit "4".

149. Upon information and belief, other rightsholders had similar Notices sent to Defendant concerning infringing activity at IP addresses assigned to Defendant from ARIN.

150. Defendant failed to terminate the subscribers of the accounts associated with these IP addresses or take any meaningful action in response to these Notices.

151. Defendant often failed to even forward the Notices to its subscribers.

152. Defendant continued to provide service to the subscribers despite knowledge that its subscribers were using the service to engage and facilitate massive piracy of copyright protected Works including of the Plaintiffs' and DMCA violations.

153. Defendant's failure to terminate or take any meaningful action against its subscribers resulted in a cascade of piracy of Plaintiffs' Works. For example, while Defendant was ignoring the Notices sent to it concerning the subscriber of 75.118.244.40, this subscriber was confirmed distributing copies of *London Has Fallen* and *Dallas Buyers Club* for over 2000 instances.

G. Defendant controls the conduct of its subscribers.

154. Defendant can terminate the accounts of its' subscribers at any time.

155. Upon information and belief, Defendant promptly terminates subscriber accounts when said subscribers fail to pay for the Service.

<https://www.wowway.com/docs/wow/documents-terms-and-conditions/internet-terms.pdf?sfvrsn=2> [last accessed on May 26, 2021] (“...If you fail to pay the full amount due for any or all of the Service(s) then WOW!, at its sole discretion in accordance with and subject to applicable law, may interrupt, suspend or disconnect any or all the Service(s) you receive....”)

156. Defendant monitors its subscribers’ access to its service. For example, Defendant requires its subscribers to agree to let Defendant “...have the right to monitor the “bandwidth” utilization...”

H. Defendant does not have a safe harbor from liability.

157. As part of the DMCA, Congress created a safe harbor that limits the liability of a service provider for copyright infringement when their involvement is limited to, among other things, “transmitting, routing, or providing connections for, material through a system or network controlled or operated by or for the service provider.” 17 U.S.C. § 512(a). To benefit from this safe harbor, however, an ISP must demonstrate that it “has adopted and reasonably implemented...a policy that provides for the termination in appropriate circumstances of subscribers...who are repeat infringers.” 17 U.S.C. § 512(i)(1)(A).

158. Defendant does not have a policy of terminating repeat infringers.

159. Agents of Plaintiff have sent over 33,750 Notices to Defendant concerning infringements at IP addresses Defendant publishes as assigned to it.

160. Defendant failed to terminate the accounts and/or take any meaningful actions

against its subscribers in response to the Notices consistent with a reasonably implemented policy for termination of subscribers and account holders of the service provider's system or network who are repeat infringers necessary to support a safe harbor from liability ("policy").

161. Below are examples of Defendant's failure to reasonably implement the requisite Policy.

162. Defendant failed to terminate the account and/or take any meaningful action against its subscriber at IP address 75.118.244.40 even after one or more agents of Plaintiffs sent 110 Notices. Defendant did not terminate this subscriber until March 2021 in response to a letter from Plaintiffs' counsel. See Exhibit "5".

163. Defendant failed to terminate the account and/or take any meaningful action against its subscriber at IP address 67.149.226.7 even after one or more agents of Plaintiffs sent over 96 Notices.

164. Defendant failed to terminate the account and/or take any meaningful action against its subscriber at IP address 64.53.213.160 even after one or more agents of Plaintiffs sent over 94 Notices.

165. Defendant failed to terminate the account and/or take any meaningful action against its subscriber at IP address 67.149.217.34 even after one or more agents of Plaintiff sent over 92 Notices.

166. Defendant failed to terminate the account and/or take any meaningful action against its subscriber at IP address 69.47.6.9 even after one or more agents of Plaintiffs sent over 92 Notices.

167. Defendant failed to terminate the account and/or take any meaningful action

against its subscriber at IP address (S.W-C) 50.4.162.153 even after Plaintiffs' agent sent multiple Notices.

168. Defendant did not contact Plaintiffs' agent to ask for further information to verify or confirm the piracy detailed in the Notices.









169. Defendant's conduct renders it ineligible for safe harbor immunity from copyright liability under the DMCA.

I. The copyright infringements arise from Defendant's advertisements.

170. Defendant states, "We provide high-speed data...to a service area that includes approximately 3.2 million homes and businesses. Our services are delivered across 19 markets via our advanced ... cable network." <https://ir.wowway.com/investor-relations/overview/default.aspx> [last accessed on May 27, 2021].

171. At all relevant times, Defendant's subscribers have paid substantial subscription fees for access to Defendant's high-speed Internet network.

172. Defendant offers a tiered pricing structure so its subscribers can have even higher downloading and uploading speed for a higher monthly fee. See, e.g., <https://www.wowway.com/internet/indiana/evansville> [last accessed on May 27, 2021].

	GOING FAST. LOWEST PRICE EVER!	MORE CASHBACK WITH INTERNET 500	MOST CASHBACK OFFER WITH 1 GIG
 INTERNET speeds up to 100Mbps \$29⁹⁹ <small>*With enrollment in AutoPay & paperless billing. Equipment & speed availability vary by area.</small>	 INTERNET speeds up to 200Mbps \$29⁹⁹ <small>*With enrollment in AutoPay & paperless billing. Equipment & speed availability vary by area.</small>	 INTERNET speeds up to 500Mbps \$44⁹⁹ <small>*With enrollment in AutoPay & paperless billing. Equipment & speed availability vary by area.</small>	 INTERNET speeds up to 1Gig \$64⁹⁹ <small>*With enrollment in AutoPay & paperless billing. Equipment & speed availability vary by area.</small>
			
Offer includes:	Offer includes:	Offer includes:	Offer includes:

173. Defendant advertises a second highest price tier for \$44.99 with “download speeds up to 500 Mbps...A great choice for anyone intensively downloading or uploading content.”

[View Details](#)
[View Details](#)
[View Details](#)

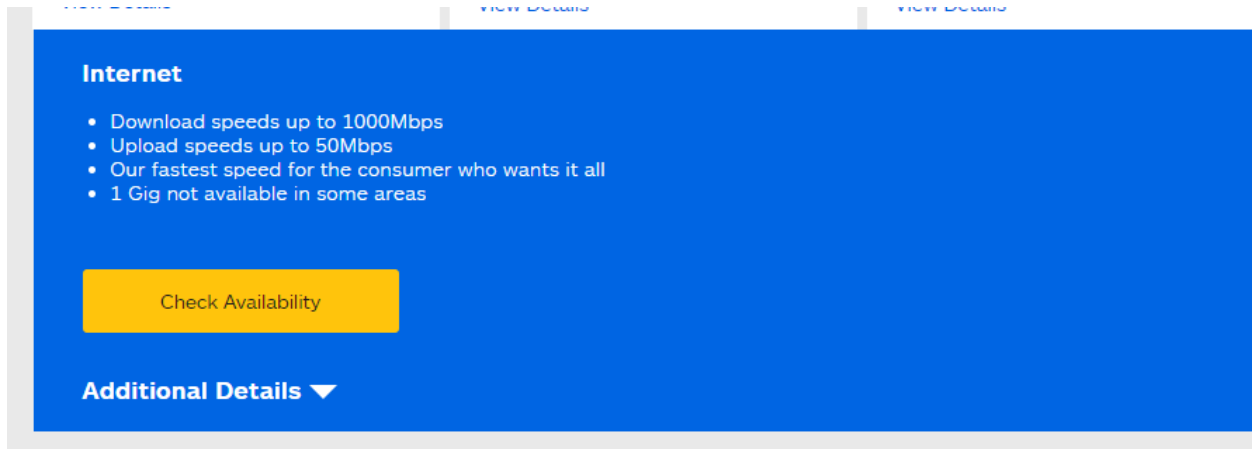
Internet

- Download speeds up to 500Mbps
- Upload speeds up to 50Mbps
- A great choice for anyone intensively downloading or uploading content
- Internet 500 may not be available in all areas

Check Availability

Additional Details ▼

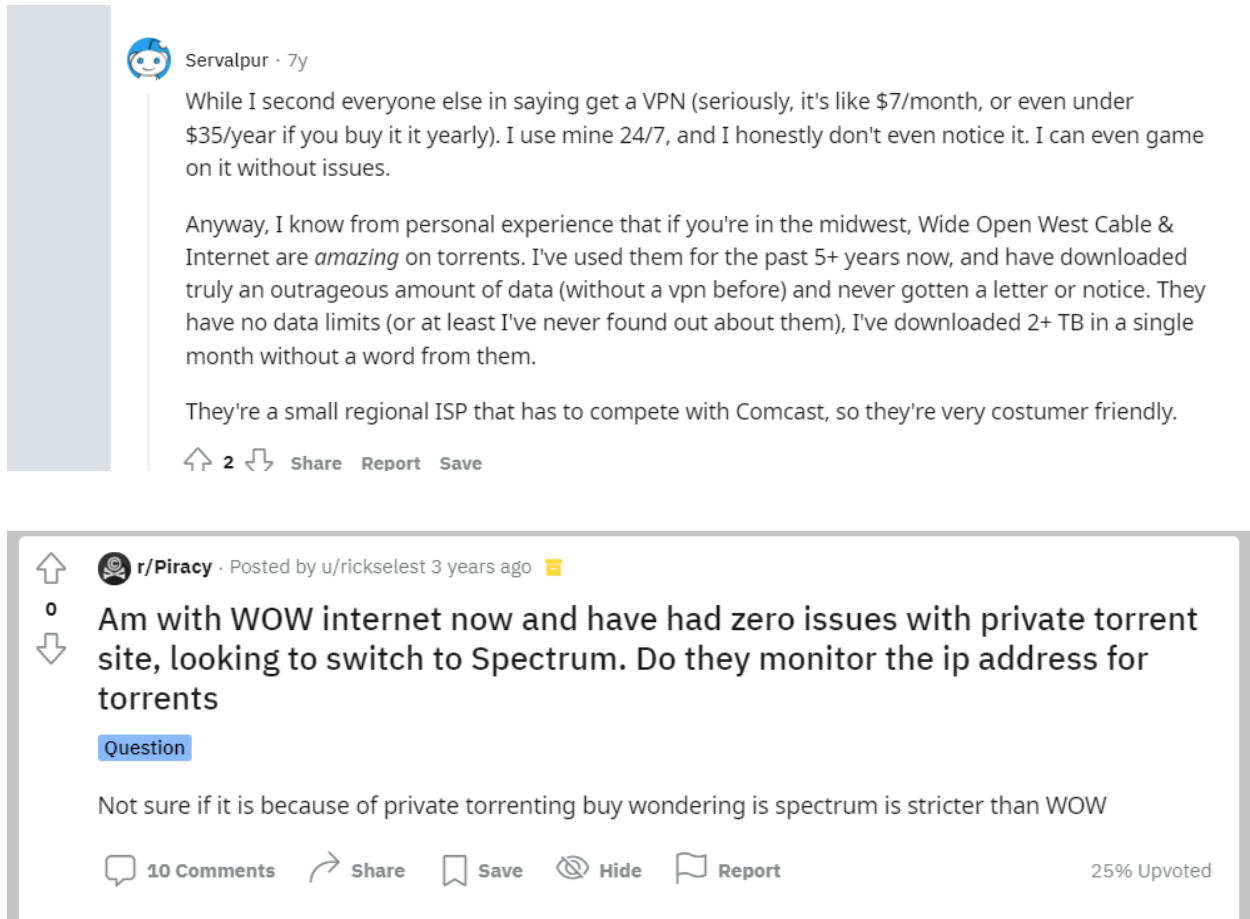
174. Defendant advertises a highest price tier for \$64.99 with “download speeds up to 1000 Mbps...Our fastest speed for the consumer who wants it all.”



175. Defendant's subscribers are motivated to become subscribers from Defendant's advertisements.

176. Defendant's subscribers are motivated to become subscribers from the knowledge of Defendant's practice of ignoring notices of infringements or failing to take any meaningful action.

177. The ability of subscribers "who want it all" to use Defendant's high speed service to "intensively upload and download" Plaintiffs' Works without having their services terminated despite multiple notices being sent to Defendant acts as a powerful draw for subscribers of Defendant's service. See Decl. of Culpepper at ¶¶3-4 (screenshots below).



J. Defendant could take simple measures to stop further piracy of Plaintiffs' Works but refuses.

178. Defendant has knowledge that its subscribers are using its service to access notorious piracy websites of foreign origin such as YTS and RARBG from at least the Notices but refuses to block or even limit access to these websites. Upon information and belief, Defendant refuses to block or limit its subscribers from accessing notorious piracy websites out of fear of losing subscriber revenue.

179. Defendant can easily confirm its subscribers' infringements by comparing

the IP address in the notice to data from sources such as Trackers and Distributed Hash Table's indicating the IP addresses broadcasting availability to distribute Plaintiffs' Works.

180. Defendant never contacted Plaintiffs' agent to ask for further information to investigate the incidents of piracy set forth in the Notices of infringement.

181. Defendant has knowledge that its subscribers are using its service for piracy but refuses to even forward Notice of infringements from rights holders to its subscribers. Upon information and belief, Defendant's subscribers would have ceased their piracy activities if Defendant had taken the simple measure of forwarding the Notices of infringements to its subscribers.

182. Defendant has knowledge that its subscribers are using its service for piracy but refuses to suspend subscribers' accounts. Upon information and belief, Defendant's subscribers would have ceased their piracy activities if Defendant had taken the simple measure of suspending the subscribers' accounts.

183. Defendant has the ability to and actively does monitor its subscribers' Internet traffic and limits subscriber's Internet access in certain cases.

184. For example, pursuant to Defendant's network management practices, Defendant uses "...tools and practices to reduce the negative effects of spam, viruses or other harmful code or content, security attacks, network congestion (including utilizing Subscriber Traffic Management (STM) technology to prioritize traffic during times of peak congestion and limiting speeds during periods of extended congestion), and other risks and degradations of the Service." WOW! NETWORK MANAGEMENT PRACTICES,

April 27, 2021, <https://www.wowway.com/sites/default/files/2021-05/network-management-practices.pdf> [last accessed on Sept. 20, 2021] (printed as Exhibit “6”)

185. Defendant states it will throttle a subscribers’ Internet speed if Defendant determines that said subscriber is using Internet service for non-preferred traffic such as P2P traffic.

I. OVERVIEW

The purpose of this document is to disclose information regarding WOW!’s network management practices, performance, and commercial terms of its broadband Internet access service (the “Service”) sufficient for consumers to make informed choices regarding use of such Service and for content, application, service, and device providers to develop, market, and maintain Internet offerings, consistent with Commission regulations. High-speed bandwidth and network resources are limited and managing the network is essential to promote the use and enjoyment of the Internet by all of our customers. WOW! is committed to providing the best online experience possible for all of its customers and uses reasonable network management practices to ensure that the WOW! Service is used in ways that are consistent with the specifications of a shared network, and the standards of our local municipalities and the Internet community. WOW! also aims to ensure that the Internet access resources we provide are used in a manner that benefits everyone. The network management practices used by WOW! are consistent with industry standards. For example, we use tools and practices to reduce the negative effects of spam, viruses or other harmful code or content, security attacks, network congestion (including utilizing Subscriber Traffic Management (STM) technology to prioritize traffic during times of peak congestion and limiting speeds during periods of extended congestion), and other risks and degradations of the Service. In some instances, the techniques that we use may affect the throughput rate at which customers may send and receive data, non-customers’ ability to establish session connections within the network (such as peer-to-peer sessions), or result in the delay of certain traffic during times of peak congestion. However, by engaging in reasonable and responsible network management, WOW! can deliver the best possible broadband Internet experience to all of its customers.

186. Defendant has the ability to take the simple measure of limiting the BitTorrent traffic of its subscribers for which it has notice of ongoing piracy but purposely chooses not to.

187. Defendant has the ability to take the simple measure of asking the subscriber to take actions in response to a Notice of Infringement or submit a counternotification denying infringement but purposely chooses not to.

K. The notorious piracy websites used by Defendant’s subscribers are hosted in foreign countries.

188. Defendant’s subscribers use notorious movie piracy websites including but not limited to: (a) YTS; (b) Piratebay; (c) Rarbg; (d) 1337x; and (e) (e) TorrentGalaxy to

pirate Plaintiffs' Works.

189. These notorious piracy websites are hosted on servers in foreign countries.

190. Defendant has actual knowledge of its subscribers' infringements of Plaintiffs' exclusive rights under the Copyright Act by its subscribers' use of notorious piracy websites that are of foreign origin to pirate Plaintiffs' Works.

191. Despite having said actual knowledge, Defendant continues to provide services to the subscribers.

192. Defendant's actions of providing transmission, routing, or connections for said copies of the Works to its subscribers is a direct and proximate cause of the infringements of Plaintiffs' Works.

193. Defendant had actual or constructive knowledge of infringement of Plaintiffs' exclusive rights under the Copyright Act by its subscribers. Defendant knowingly and materially contributed to such infringing activity.

194. Plaintiffs suffer irreparable harm from Defendant's failure to take even simple actions to stop further piracy of their Works by Defendant's subscribers.

195. Defendant's subscribers are depriving Plaintiffs of their exclusive rights to control how, when, and to whom they will disseminate their Copyrighted Works.

196. Defendant's subscribers' distribution of freely available infringing copies of the Works inevitably and irreparably undermines the legitimate market in which consumers can purchase access to the same works

197. Defendant's subscribers' distribution of freely available infringing copies of the Works threatens harm to Plaintiffs' relationships and goodwill with authorized

licensees.

198. The hardship Plaintiffs will face without the injunction prayed for outweighs any harm to the Defendant's interests in profiting from allowing its subscribers to use its service to pirate Plaintiffs' Works.

199. The public has a compelling interest in protecting copyright owners' marketable rights to their works, particularly from foreign websites that profit from widespread piracy of US copyright protected Works.

200. As a direct and proximate result of the infringement to which Defendant knowingly and materially contribute and contributed, Plaintiffs are entitled to injunctive or other equitable relief as provided by, for example, 17 U.S.C. §§ 512(j)(1)(A) and (B) including but not limited to an order restraining the Defendant from providing access to infringing material or activity residing at movie piracy websites including but not limited to: (a) YTS; (b) Piratebay; (c) Rarbg; (d) 1337x; and (e) TorrentGalaxy and/or taking reasonable steps to block access to said movie piracy websites.

VI. FIRST CLAIM FOR RELIEF
(Contributory Copyright Infringement based upon material contribution)

201. Plaintiffs re-allege and incorporate by reference the allegations contained in each of the foregoing paragraphs.

202. Through its activities, Defendant knowingly and intentionally took steps that are substantially certain to result in direct infringement of Copyright Plaintiffs' Copyrighted Works, and that have resulted in such direct infringements in violation of Plaintiffs' copyrights.

203. Despite Defendant's knowledge that its subscribers were using its service

to engage in widescale copyright infringements, Defendant has failed to take reasonable steps to minimize the infringing capabilities of its service.

204. Despite Defendant's knowledge that its subscribers were using its service to engage in widescale copyright infringements via the BitTorrent protocol, which is used overwhelmingly for piracy, Defendant has failed to take reasonable steps to minimize the infringing capabilities of its service.

205. Defendant is liable as a contributory copyright infringer for the infringing acts of its subscribers. Defendant has actual and constructive knowledge of the infringing activity of its subscribers. Defendant knowingly caused and otherwise materially contributed to these unauthorized distributions of Plaintiffs' Works.

206. Defendant's contributory infringements were committed "willfully" within the meaning of 17 U.S.C. § 504(c)(2).

207. By engaging in the contributory infringement alleged in this Second Amended Complaint, Defendant deprived not only the producers of the Works from income that could have been derived when the respective film was shown in public theaters and offered for sale or rental, but also all persons involved in the production and marketing of this film, numerous owners of local theaters and retail outlets and their employees, and, ultimately, the local economy. Defendant's misconduct therefore offends public policy.

VII. SECOND CLAIM FOR RELIEF (Vicarious Infringement)

208. Plaintiffs re-allege and incorporate by reference the allegations contained in each of the foregoing paragraphs.

209. Defendant is vicariously liable for the infringing acts of its subscribers' infringements including but not limited to its subscribers' direct infringements of Plaintiffs' exclusive right to reproduce and distribute copies of their Works.

210. Defendant has the right and ability to supervise and control the infringing activities that occur through the use of its service, and at all relevant times has derived a direct financial benefit from the infringement of Plaintiffs' copyrights.

211. Defendant could take multiple simple measures to stop further piracy of Plaintiffs' Works by its subscribers but refuses to do so.

212. Defendant has refused to take any meaningful action to prevent the widespread infringement by its subscribers. Indeed, the ability of subscribers to use Defendant's service to engage in widespread piracy of copyright protected content including Plaintiffs' Works without having their services terminated despite multiple notices being sent to Defendant acts as a powerful draw for subscribers of Defendant's service.

213. The ability of subscribers "who want it all" to use Defendant's high speed service to "intensively upload and download" Plaintiffs' Works without having their services terminated despite multiple notices being sent to Defendant acts as a powerful draw for subscribers of Defendant's service.

214. Defendant is therefore vicariously liable for the unauthorized reproduction and distribution of Plaintiffs' Works.

VIII. THIRD CLAIM FOR RELIEF

(Secondary Liability for Digital Millennium Copyright Act Violations)

215. Plaintiffs re-allege and incorporate by reference the allegations contained in each of the foregoing paragraphs.

216. Defendant's subscribers knowingly and with the intent to induce, enable, facilitate, or conceal infringement of the Plaintiffs' copyright protected Works, distributed copyright management information ("CMI") that falsely included wording such as "YTS" and "RARBG" in violation of 17 U.S.C. § 1202(a)(2).

217. Defendant's subscribers knowingly and with the intent to induce, enable, facilitate, or conceal infringement of the copyright protected Works distributed CMI that falsely included the wording such as "YTS" and "RARBG" or in violation of 17 U.S.C. § 1202(a)(2).

218. Defendant's subscribers knowingly and with the intent to induce, enable, facilitate, or conceal infringement of the copyright protected Works distributed CMI that falsely included the wording such as "YTS" and "RARBG" in violation of 17 U.S.C. § 1202(a)(2).

219. Defendant's subscribers, without the authority of Plaintiffs or the law, distributed removed or altered CMI knowing that the CMI had been removed or altered to include wording such as "RARBG" and "YTS" without the authority of the Plaintiffs and knowing, or having reasonable grounds to know, that it will induce, enable, facilitate, or conceal infringement of Plaintiffs' Copyright protected Works in violation of 17 U.S.C. § 1202(b)(2).

220. Defendant's subscribers, without the authority of Plaintiffs or the law, distributed Plaintiffs' Copyright protected Works knowing that the CMI had been removed

or altered to include wording such as “RARBG” or “YTS”, and knowing, or having reasonable grounds to know, that it will induce, enable, facilitate, or conceal infringement of the copyright protected Works in violation of 17 U.S.C. § 1202(b)(3).

221. Particularly, Defendant’s subscribers knew that the CMI in the file names of the pieces of the Work had been altered to include wording such as “RARBG”, “YTS” or “FGT”.

222. Particularly, the Defendant’s subscribers distributed the file names that included CMI that had been altered to include the wording “YTS” or “RARBG”.

223. Defendant’s subscribers knew that the wording “YTS” or “FGT” originated from notorious movie piracy website.

224. Defendant’s subscribers’ acts constitute violations under the Digital Millennium Copyright Act (“DMCA violation”), 17 U.S.C. § 1202.

225. Through their conduct, Defendant knowingly and intentionally induced, enticed, persuaded, and caused its subscribers to constitute DMCA violations.

226. Through its activities, Defendant knowingly and intentionally take or took steps that are substantially certain to result in its subscribers committing DMCA violations, and that have resulted in DMCA violations.

227. Despite Defendant’s knowledge that its subscribers use its service to commit DMCA violations, Defendant has failed to take reasonable steps to minimize the capabilities of its service to facilitate DMCA violation.

228. Defendant is secondarily liable for the DMCA violations of its subscribers. Defendant has actual and constructive knowledge of its subscribers’ DMCA violations.

Defendant knowingly caused and otherwise materially contributed to these DMCA violations.

229. Defendant is vicariously liable for the DMCA violations of its subscribers. Defendant has the right and ability to supervise and control the DMCA violations that occur through the use of its service, and at all relevant times has derived a direct financial benefit from the DMCA violations complained of herein. Defendant has refused to take any meaningful action to prevent the widespread DMCA violations by its subscribers. Indeed, the ability of Defendant's subscribers to use Defendant's service to engage in widespread DMCA violations while pirating content without having their services terminated despite multiple notices being sent to Defendant acts as a powerful draw for subscribers of Defendant's service. Defendant is therefore vicariously liable for the DMCA violations.

230. Plaintiffs are entitled to an injunction to prevent Defendant from engaging in and/or contributing to further violations of 17 U.S.C. § 1202.

231. Plaintiffs are entitled to recover from Defendant the actual damages suffered by Plaintiffs and any profits Defendant has obtained as a result of its wrongful acts that are not taken into account in computing the actual damages. Plaintiffs are currently unable to ascertain the full extent of the profits Defendant has realized by its violations of 17 U.S.C. § 1202.

232. Plaintiffs are entitled to elect to recover from Defendant statutory damages for their violations of 17 U.S.C. § 1202.

233. Plaintiffs are further entitled to costs and reasonable attorneys' fees.

PRAYER FOR RELIEF

WHEREFORE, the Plaintiffs respectfully request that this Court:

(A) enter permanent injunctions enjoining Defendant from continuing to contribute to its subscribers' infringements of the Plaintiffs' copyrighted Works and DMCA violations;

(B) order Defendant to adopt a policy that provides for the prompt termination of subscribers for which Defendant receives more than three unique notices of infringements of copyright protected Works within 72 hours without receiving a counter notification from said subscriber;

(C) order Defendant to block subscribers from accessing notorious piracy websites of foreign origin that are listed in the annual trade report of Notorious Foreign Markets published by the United States Government on all networks under its control to prevent further pirating of Plaintiffs' Works via the BitTorrent protocol;

(D) order the Defendant to disclose to Plaintiffs the identifications of the subscribers who used and use Defendant's service to infringe Plaintiffs' Works on an ongoing basis after said subscribers are provided notice as required by 47 U.S.C. § 551;

(E) award the Plaintiffs their actual damages from the copyright infringements and Defendant's profits in such amount as may be found; alternatively, at Plaintiffs' election, for maximum statutory damages of \$150,000/infringement pursuant to 17 U.S.C. § 504(a) and (c) against Defendant;

(F) award the Plaintiffs their actual damages from the DMCA violations and Defendant's profits in such amount as may be found; or, in the alternative, at Plaintiff's election, for maximum statutory damages of \$25,000 for each DMCA violation pursuant

to 17 U.S.C. § 1203(c) for a total of at least \$8,750,000 for contributing to the more than 350 violations of and/or vicariously violating 17 U.S.C. § 1202;

(G) award the Plaintiffs their reasonable attorneys' fees and costs pursuant to 17 U.S.C. § 505 and/or 17 U.S.C. § 1203(b)(5); and

(H) grant the Plaintiffs any and all other and further relief that this Court deems just and proper.

The Plaintiffs hereby demand a trial by jury on all issues properly triable by jury.

DATED: Kailua-Kona, Hawaii, June 1, 2023.

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Exhibit "1"

No.	OWNER	MOTION PICTURE	Certificate Number
1	Millennium Funding, Inc. (previously 211 Productions, Inc.)	<i>211</i>	PAu003905278, PA0002132686
2	Voltage Holdings, LLC	<i>A Family Man</i>	PA0002039392, TXu001967832, TXu001374031
3	After II Movie, LLC	<i>After We Collided</i>	PAu004014087, PAu003988168
4	Millennium Funding, Inc.	<i>Angel Has Fallen</i>	PA0002197434, PAu003917080
5	Millennium Funding, Inc.	<i>Automata</i>	PA0001923090, PAu003712705
6	Voltage Holdings, LLC (previously Eve Nevada, LLC)	<i>Ava</i>	PA0002235557, PAu003943693
7	Millennium Media, Inc.	<i>Before I Go to Sleep</i>	PAu003753175, PA0001939571
8	Millennium Funding, Inc.	<i>Boyka: Undisputed IV</i>	PA0002031176, PAu003798816
9	Millennium Funding, Inc.	<i>Criminal</i>	PA0001984029, PAu003772954
10	Dallas Buyers Club, LLC	<i>Dallas Buyer's Club</i>	PA0001873195
11			
12	Voltage Holdings, LLC	<i>Extremely Wicked, Shockingly Vile and Evil</i>	PAu003953148, PAu003905674
13	Voltage Holdings, LLC	<i>Fathers and Daughters</i>	PAu003762811, PAu003713364
14	Voltage Holdings, LLC	<i>Good Kill</i>	PAu003762377, PAu003726363
15	Millennium Funding, Inc.	<i>Hellboy</i>	PA0002176664
16	Millennium IP, Inc.	<i>Homefront</i>	PA0001877609
17	Millennium Funding, Inc. (previously Hunter Killer Productions, Inc.)	<i>Hunter Killer</i>	PA0002147752, PAu003868948
18	I am Wrath Production, Inc.	<i>I am Wrath</i>	PAu003813390
19	Voltage Holdings, LLC	<i>I Feel Pretty</i>	PAu003896491, PAu003886973
20	Wonder One, LLC (previously	<i>Disturbing the Peace</i>	PAu003991009

	Gunfighter Productions, LLC)		
21	Voltage Holdings, LLC	<i>I.T.</i>	PAu003801126
22	Killing Link Distribution, LLC	<i>Kill Chain</i>	PAu003975781
23	Badhouse Studios, LLC	<i>Larceny</i>	PAu003852034, PAu003892760
24	LF2 Productions, Inc.	<i>Leatherface</i>	PAu003809024, PA0002054658
25	LHF Productions, Inc.	<i>London Has Fallen</i>	PA0001982831, PAu003789521
26	Millennium Funding, Inc.	<i>Mechanic: Resurrection</i>	PA0001998057
27	Venice PI, LLC	<i>Once Upon a Time in Venice</i>	PA0002039391, TXu001968528
28	Voltage Holdings, LLC	<i>Pay the Ghost</i>	PA0001957914, TXu001920050
29	Rambo V Productions, Inc.	<i>Rambo V: Last Blood</i>	PA0002202971
30	Voltage Holdings, LLC	<i>Revolt f/k/a Prisoners of War</i>	PA0002047480, PAu003854989
31	Badhouse Studios, LLC	<i>Rumble</i>	PAu003785952, PAu003739043
32	Millennium Funding, Inc.	<i>Septembers of Shiraz</i>	PA0002038711, PAu003740540
33	MON, LLC	<i>Singularity</i>	PAu003848900
34	Voltage Holdings, LLC	<i>Status Update</i>	PAu003867210, PAu003850446
35	Millennium Funding, Inc.	<i>Survivor</i>	PA0001956191, PAu003749574
36	Nikola Productions, Inc.	<i>Tesla</i>	PAu003998966
37	Wonder One, LLC	<i>The 2nd</i>	PAu004025415
38	Voltage Holdings, LLC	<i>The Cobbler</i>	PAu003744688, PAu003742177
39	Voltage Holdings, LLC	<i>The Company You Keep</i>	PAu003660935, PAu003578816
40	Bodyguard Productions, Inc.	<i>The Hitman's Bodyguard</i>	PAu003844508, PAu003849477
41	Millennium Funding, Inc.	<i>The Humbling</i>	PAu03760198
42	Voltage Holdings, LLC	<i>The Necessary Death of Charlie Countryman</i>	PAu003663305, TXu001808502

43	Outpost Productions, Inc./ Screen Media Ventures, LLC	<i>The Outpost</i>	PA0002258273, PA0002263248
44	Voltage Holdings, LLC	<i>The Professor and the Madman</i>	PAu003920383, PAu003919285
45	MON, LLC	<i>Welcome Home</i>	PAu004016506, PAu003900818, PAu003900815
46	Paradox Studios, LLC	<i>Black Butterfly</i>	PAu003875290, PAu003826055, PAu003854895
47	Screen Media Ventures, LLC	<i>The Hurricane Heist</i>	PA0002147321
48	Hitman Two Productions, Inc.	<i>The Hitman's Wife's Bodyguard</i>	PAu4084868, PAu4005787
49	Voltage Holdings, LLC (previously She Fighter Nevada, LLC)	<i>Lady Bloodfight</i>	PA0002056253
50	Cinelou Films, LLC (previous Cook Productions, LLC)	<i>Mr. Church</i>	PA0002002851
51	Screen Media Ventures, LLC	<i>The Last Full Measure</i>	PAu003981677
52	After Productions, LLC	<i>After</i>	PAu003973225, PAu003527570
53	After We Fell Productions, LTD	<i>After We Fell</i>	PA0002340291, PAu004048558
54	After Ever Happy Productions, LTD	<i>After Ever Happy</i>	PAu004149716, PAU4048372
55	Chase Film Nevada, LLC	<i>Last Seen Alive</i>	PAu004085656, PAu004134886
56	The Guard Productions, LTD	<i>The Protégé</i> (previously <i>The Asset</i>)	PA2346338/ PAu004051267
57	Jolt Productions, Inc.	<i>Jolt</i>	PA0002351658
58	Til Productions, Inc./Screen Media Ventures, LLC	<i>Till Death</i>	PA0002351661

Works owned and/or distributed by Screen Media Ventures LLC

Title	Registration
<i>Topper</i>	PA0000463947

<i>The Flying Deuces</i>	PAU001629105
<i>Topper Takes a Trip</i>	PA0000460493
<i>Sherlock Holmes and the Secret Weapon</i>	PA0000460494
<i>Angel and the Badman</i>	PA0000460492
<i>My Favorite Brunette</i>	PA0000460483
<i>The Greatest Story Ever Told</i>	RE0000655025
<i>Faces</i>	RE0000931058
<i>A Woman Under the Influence</i>	PA0000545088
<i>Dolemite</i>	PA0000794701
<i>Night of the Howling Beast</i>	PA0000490139
<i>Welcome Home Brother Charles</i>	PA0000447213
<i>Emma Mae</i>	PA0000399740
<i>The Killing of a Chinese Bookie</i>	RE0000912755
<i>Grand Theft Auto</i>	PA0000144291
<i>The Wild Geese</i>	PA0000327516
<i>Ashanti</i>	PA0000228296
<i>Game for Vultures</i>	PA0000043629
<i>Opening Night</i>	RE0000909052
<i>Zulu Dawn</i>	PA0000130043
<i>Ironmaster</i>	PA0000298538
<i>Homework</i>	PA0000158955
<i>Venom</i>	PA0000163458
<i>Lost</i>	PA0000184795
<i>Shaka Zulu</i>	PA0000313271
<i>Deathstalker</i>	PA0000211851
<i>The Night They Saved Christmas</i>	PA0000278425
<i>Warrior of the Lost World</i>	PA0000298544
<i>Creator</i>	PA0000262377
<i>Rad</i>	PA0000299462
<i>The Curse</i>	PA0000468095
<i>Hide and Go Shriek</i>	PA0000374904
<i>Party Line</i>	PA0000382689
<i>Pin</i>	PAU001119691
<i>Trouble in Paradise</i>	PA0000483461
<i>Lonesome Dove</i>	PA0000431895
<i>Mindfield</i>	PAU001272701
<i>Escape</i>	PAU001103951
<i>The Hot Spot</i>	PA0000490131
<i>The Incident</i>	PA0000483458
<i>Mortal Passions</i>	PAU001272706
<i>Red Surf</i>	PAU001261632
<i>Tales from the Darkside: The Movie</i>	PA0000470445
<i>Blue Desert</i>	PA0000517638
<i>Howling VI: The Freaks</i>	PA0000568649
<i>Inner Sanctum</i>	PA0000545099
<i>There's Nothing Out There</i>	PA0000568329

<i>The Bikini Carwash Company</i>	PA0000483461
<i>Cold Heaven</i>	PA0000602964
<i>Martial Law</i>	PAU001404402
<i>Martial Law II: Undercover</i>	PAU001404402
<i>Sidekicks</i>	PA0000715705
<i>Simple Men</i>	PAU001571432
<i>Bitter Harvest</i>	PA0000161855
<i>A Bronx Tale</i>	PA0000659530
<i>Carlito's Way</i>	PA0000662676
<i>Detonator</i>	PAU001791565
<i>Sugar Hill</i>	PA0000662828
<i>Black Fox</i>	PAU002022242
<i>Hard Drive</i>	PA0000782288
<i>Inner Sanctum II</i>	PAU001819598
<i>The Road to Wellville</i>	PA0000742442
<i>Savate</i>	PA0000780563
<i>Scanner Cop</i>	PAU001791650
<i>The Shadow</i>	PA0000660068
<i>Sioux City</i>	PA0000699361
<i>Stalked</i>	PA0000738516
<i>Bloodknot</i>	PAU002073338
<i>Invisible Mom</i>	PAU002108241
<i>Mr. Stitch</i>	PA0000774931
<i>Scanner Cop II</i>	PAU001916513
<i>Shootfighter II</i>	PAU002306346
<i>Virtual Desire</i>	PAU002045479
<i>Voodoo</i>	PAU002002111
<i>The Wharf Rat</i>	PAU002038327
<i>When the Bullet Hits the Bone</i>	PAU002011964
<i>Gulliver's Travels</i>	PAU002010190
<i>Conundrum</i>	PAU002108220
<i>Crash Dive</i>	PAU002256776
<i>Jack Frost</i>	PAU002214918
<i>Moving Target</i>	PAU002145958
<i>Mrs. Santa Claus</i>	PA0000837436
<i>Robin of Locksley</i>	PAU002084331
<i>Steel Sharks</i>	PAU002177449
<i>Timepiece</i>	PA0000833995
<i>The Odyssey</i>	PA0001049918
<i>Bikini Traffic School</i>	PAU002213200
<i>Gunshy</i>	PAU002288976
<i>Deceiver</i>	PA0000873724
<i>Operation Delta Force</i>	PAU002177451
<i>The Shooter</i>	PAU002215784
<i>Strategic Command</i>	PAU002215778
<i>Top of the World</i>	PAU002214803

<i>The Twilight of the Golds</i>	PAU002046016
<i>Free Money</i>	PAU002291594
<i>Sweepers</i>	PAU002314807
<i>One Tough Cop</i>	PAU002314711
<i>Bruno</i>	PAU002368799
<i>On the Border</i>	PAU002300508
<i>Curse of the Puppet Master</i>	PA0000911802
<i>Gideon</i>	PAU002368817
<i>Resurrection</i>	PA0000959316
<i>The Boondock Saints</i>	PAU002441422
<i>Mom's Outta Sight</i>	PAU002269119
<i>Little Men</i>	PA0000167954
<i>Looking for an Echo</i>	PA0001307042
<i>Fallout</i>	PAU002368786
<i>Creature</i>	PA0000884551
<i>One Last Dance</i>	PA0001283717
<i>The Temptations</i>	PA0000746771
<i>Hoods</i>	PA0000811148
<i>The 4th Floor</i>	PAU002459658
<i>Final Voyage</i>	PAU002487641
<i>House on Haunted Hill</i>	PA0000968090
<i>Aftershock: Earthquake in New York</i>	PA0000962073
<i>Farscape</i>	PA0001129246
<i>Dungeons & Dragons</i>	PA0001014907
<i>Schoolgirls in Chains</i>	PA0000248534
<i>Adventures of Sonic the Hedgehog</i>	PA0000791233
<i>Love & Sex</i>	PAU002498767
<i>Road Rage</i>	PAU002497736
<i>Snow White: The Fairest of Them All</i>	PA0001079475
<i>Jack and the Beanstalk: The Real Story</i>	PA0001087028
<i>Bimini Code</i>	PA0000226034
<i>Here Is Mariah Carey</i>	PA0000683660
<i>Redeemer</i>	PAU002630282
<i>Interview with the Assassin</i>	PA0001151190
<i>Back by Midnight</i>	PAU002638999
<i>The Maldonado Miracle</i>	PA0001139114
<i>Deacons for Defense</i>	PAU002743981
<i>AC/DC: Live at Donington</i>	PA0000627859
<i>Manderlay</i>	PAU002800015
<i>Silver Hawk</i>	PAU002884312
<i>Strange Bedfellows</i>	PA0001226502
<i>Edge of America</i>	PA0001260386
<i>The Upside of Anger</i>	PAU002851781
<i>Picking Up & Dropping Off</i>	PA0001194655
<i>Farscape: The Peacekeeper Wars</i>	PA0001364011
<i>Click</i>	PA0001322657

<i>The Five People You Meet in Heaven</i>	PA0001259456
<i>Kids in America</i>	PAU003005180
<i>Poseidon</i>	PA0001331423
<i>10.5: Apocalypse</i>	PA0001340429
<i>The Curse of King Tut's Tomb</i>	PAU003001001
<i>Hidden Places</i>	PAU003000967
<i>Jane Doe: Yes, I Remember It Well</i>	PAU003000970
<i>Love's Long Journey</i>	PAU003000978
<i>Hogfather</i>	PA0001375211
<i>Stevie Ray Vaughan and Double Trouble: Live at Montreux 1982 & 1985</i>	PA0001627069
<i>Rage Against the Machine: Live at the Grand Olympic Auditorium</i>	PA0001210388
<i>In the Shadows</i>	PAU003093481
<i>Satriani Live</i>	PA0001367508
<i>Curse of the Wolf</i>	PA0001699010
<i>Outpost</i>	PAU003339619
<i>Dolan's Cadillac</i>	PAU003399445
<i>Farm House</i>	PAU003599128
<i>Linda Ronstadt: The Sound of My Voice</i>	PA0002222783
<i>Best Sellers</i>	PA0002316066
<i>The Shannara Chronicles</i>	PAU003789456
<i>Sator</i>	PAU003909423
<i>Crash and Burn</i>	PA0001599388
<i>The Color of Magic</i>	PAU003366316
<i>Death in Love</i>	PAU003387378
<i>Fist of the Vampire</i>	PA0001698820
<i>Winterland</i>	PA0002215969
<i>The Seventh Day</i>	PAU004058864
<i>Feels Good Man</i>	PAU004023264
<i>Dark Matter</i>	SRU001361942
<i>Lapsis</i>	PAU003979013
<i>Dr. Jekyll and Mr. Hyde</i>	PAU003357148
<i>Black Friday</i>	PA0001600731
<i>Moon</i>	PA0001642365
<i>Close Encounters of the Fifth Kind</i>	PAU004003929
<i>Roadless</i>	PA0002215067
<i>Project Blue Book Exposed</i>	PAU004072721
<i>Kung Fu Killer</i>	PA0001637749
<i>Elvis from Outer Space</i>	PAU004048526
<i>Out of Death</i>	PAU004053089
<i>Savage Salvation</i>	PAU004158043
<i>The Phenomenon</i>	PAU004029501
<i>Alien Chronicles: Top UFO Encounters</i>	PAU004137406
<i>Ancient World Aliens</i>	PAU004083059
<i>Monster from Bikini Beach</i>	PAU003365089
<i>Trigger Point</i>	PAU004074628

<i>American Siege</i>	PAU004055694
<i>The Immaculate Room</i>	PA0002367369
<i>Black Site</i>	PAU004074738
<i>YellowBrickRoad</i>	PA0001918126
<i>The System</i>	PAU004134673
<i>30 for 30</i>	PA0001813422
<i>George Michael: Live in London</i>	PA0001670679
<i>One Shot</i>	PAU004111322
<i>Paulie Go!</i>	PAU004124437
<i>The Accursed</i>	PA0002381308
<i>Poker Face</i>	PAU004162633
<i>Dig</i>	PAU004145346
<i>Meet Cute</i>	PAU004145284
<i>You Lucky Dog</i>	PA0001810258
<i>A Tear in the Sky</i>	PAU004117959
<i>Emily the Criminal</i>	PA0002325882
<i>Code Name Banshee</i>	PA0002366710
<i>The Locksmith</i>	PAU004162737
<i>The Art of Flight</i>	PA0001833411
<i>The 50 Best Horror Movies You've Never Seen</i>	PAU003730674
<i>You Can't Kill Stephen King</i>	PAU003635135
<i>Meeting Mr. Christmas</i>	PAU004137825
<i>Paradox Alice</i>	PAU003576659
<i>Justin Bieber: Rise to Fame</i>	PA0001789674
<i>On the Trail of UFOs: Night Visitors</i>	PA0000221506
<i>Take It with You</i>	PAU003665353
<i>Scarecrow</i>	PAU003699745
<i>Louder Than Bombs</i>	PA0002017461
<i>Bad 25</i>	PA0001868543
<i>Every Breath You Take</i>	PAU004068815
<i>Zombie Resurrection</i>	PAU003720195
<i>A Bride for Christmas</i>	PAU003671341
<i>Murda Capital</i>	PA0001916487
<i>Carrie Underwood: The Blown Away Tour Live</i>	PA0001889375
<i>Cerro Torre: A Snowball's Chance in Hell</i>	PA0002179491
<i>Carrie Pilby</i>	PAU003840898
<i>Beginner's Guide to Sex</i>	PA0002052421
<i>Jimi Hendrix: Hear My Train a Comin'</i>	PA0001927362
<i>The Dinner</i>	PAU003875281
<i>The Mercy</i>	PAU003946362
<i>The Unattainable Story</i>	PAU003869707
<i>High Strung</i>	PAU003780977
<i>Excess Flesh</i>	PA0001984361
<i>Sade: Bring Me Home Live</i>	PA0001828700
<i>The Visit</i>	PA0001969229
<i>Everything Beautiful Is Far Away</i>	PA0002105608

<i>A Street Cat Named Bob</i>	PAU003888011
<i>State Like Sleep</i>	PAU003837658
<i>Stevie D</i>	PAU003857269
<i>Creep 2</i>	PAU003880037
<i>Digging for Fire</i>	PA0001975024
<i>Hunter Gatherer</i>	PAU003786433
<i>The Hippopotamus</i>	PAU003812947
<i>Ladyworld</i>	PAU003900758
<i>The Escort</i>	PA0001961065
<i>The Overnight</i>	PAU003757392
<i>Life, Animated</i>	PAU003805678
<i>Cold Deck</i>	PAU003800963
<i>I Spit on Your Grave: Deja Vu</i>	PAU003880620
<i>The Nightingale</i>	PAU003948876
<i>Cartel Land</i>	PAU003795992
<i>Elliot the Littlest Reindeer</i>	PAU003900791
<i>Finding Kim</i>	PAU003846668
<i>Intersect</i>	PAU004004209
<i>Tanna</i>	PA0002027547
<i>The Lost Husband</i>	PAU004010985
<i>Those Left Behind</i>	PAU003839613
<i>Tar</i>	PAU004043248
<i>I Do, I Do, I Do</i>	PAU003753197
<i>Abnormal Attraction</i>	PAU003734309
<i>Kittie: Origins/Evolutions</i>	PA0002100544
<i>Monstrous</i>	PA0002393906
<i>Christine</i>	PAU003148922
<i>Discarnate</i>	PAU003791299
<i>Neruda</i>	PA0002067740
<i>Hunt for the Wilderpeople</i>	PAU003801910
<i>Goldstone</i>	PAU003823933
<i>Southbound</i>	PA0002029830
<i>Change in the Air</i>	PAU003897410
<i>Soul to Keep</i>	PAU003912472
<i>Dismissed</i>	PAU003894826
<i>Lansky</i>	PAU004022804
<i>Third Eye Spies</i>	PAU004115587
<i>Super Dark Times</i>	PAU003892890
<i>Charming Christmas</i>	PAU003802027
<i>Jeremiah Tower: The Last Magnificent</i>	PAU003857788
<i>The Fourth Phase</i>	PAU003875225
<i>Heal</i>	PA0002118651
<i>Michael Jackson's Journey from Motown to Off the Wall</i>	PA0002120717
<i>Madonna and the Breakfast Club</i>	PAU003936809
<i>Cagefighter</i>	PAU004048219
<i>Lamborghini: The Man Behind the Legend</i>	PAU004153492

<i>Starfish</i>	PAU003930641
<i>Come Away</i>	PAU003933921
<i>Running with the Devil</i>	PAU003971862
<i>Kings</i>	PAU003899847
<i>Up and Away</i>	PA0002172674
<i>Blue Jay</i>	PAU003808464
<i>The Mistletoe Promise</i>	PAU003865121
<i>Captain Black</i>	PAU003951554
<i>Antiquities</i>	PA0002127771
<i>Making a Killing</i>	PA0002085749
<i>Devil's Domain</i>	PAU003851750
<i>Savage Youth</i>	PAU003951076
<i>Capone</i>	PA0002281335
<i>Locating Silver Lake</i>	PAU003845212
<i>Under the Eiffel Tower</i>	PAU003850204
<i>Holly Star</i>	PA0002157591
<i>Radium Girls</i>	PAU003848468
<i>Trophy</i>	PA0002081011
<i>A Good Woman Is Hard to Find</i>	PAU003991831
<i>Stoker Hills</i>	PAU004096459
<i>Under an Arctic Sky</i>	PAU003865146
<i>The Hummingbird Project</i>	PAU003919325
<i>Stella's Last Weekend</i>	PAU003858789
<i>Mafia Inc</i>	PAU004009025
<i>The Experience</i>	PAU003995148
<i>Hamlet in the Golden Vale</i>	PAU003976501
<i>The Dawn Wall</i>	PAU003924920
<i>Them That Follow</i>	PA0002181225
<i>Sunset Society</i>	PAU003635657
<i>The New Romantic</i>	PA0002124948
<i>All About Nina</i>	PAU003924680
<i>Willy's Wonderland</i>	PA0002276407
<i>John Henry</i>	PAU003922780
<i>Get Gone</i>	PAU003979848
<i>A Leaf of Faith</i>	PAU003949681
<i>The Baby-Sitters Club</i>	PA0002321127
<i>American Dharma</i>	PA0002205821
<i>Andy Irons: Kissed by God</i>	PA0002179491
<i>Halston</i>	PAU003962528
<i>Girl</i>	PAU004038898
<i>Les Norton</i>	PA0002209866
<i>Romantic Comedy</i>	PAU004017455
<i>Shadow in the Cloud</i>	PAU003968966
<i>The World to Come</i>	PAU004045928
<i>1 Night in San Diego</i>	PAU004050760

Exhibit "7"

No .	MOTION PICTURE	File Copies with Altered CMI
1	<i>211</i>	211.2018.HDRip.XviD.AC3-EVO 211 (2018) [WEBRip] [720p] [YTS.AM] 211.2018.1080p.BluRay.x264-[YTS.AM] 211.2018.720p.WEB-DL.MkvCage.WS.mkv 211 (2018) [720p] [YTS.ME] 211 (2018) [BluRay] [720p] [YTS.AM] 211.2018.1080p.WEB-DL.x264-worldmkv.mkv 211.2018.1080p.BluRay.H264.AAC-RARBG 211.2018.720p.BRRip.x264.MkvCage.WS.mkv 211.2018.WEB-DL.XviD.AC3-FGT
2	<i>A Family Man</i>	A.Family.Man.2017.720p.WEB-DL.900MB.MkvCage.mkv A Family Man (2016) [1080p] [YTS.AG] A.Family.Man.2016.WEB-DL.x264-FGT A.Family.Man.2016.720p.BluRay.x264-PSYCHD[rarbg] A.Family.Man.2016.720p.WEB-DL.XviD.AC3-FGT A.Family.Man.2016.BRRip.XviD.MP3-RARBG A.Family.Man.2016.1080p.BluRay.AVC.DTS-HD.MA.5.1-FGT A.Family.Man.2016.720p.BRRip.950MB.MkvCage.mkv A.Family.Man.2016.1080p.WEB-DL.DD5.1.H264-FGT A.Family.Man.2016.DVDRip.x264-WiDE[rarbg] A Family Man (2016) [YTS.AG]
3	<i>After</i>	After.2019.720p.HDCAM.900MB.1xbet.x264-BONSAI[TGx] After (2019) 720p English HDCAM x264 AAC by Full4movies.mkv After.2019.1080p.AMZN.WEBRip.DDP5.1.x264-NTG After.2019.1080p.WEBRip.x264-RARBG After.2019.720p.WEB-DL.x264-MkvCage.Com.mkv After (2019) [WEBRip] [1080p] [YTS.LT]
4	<i>After We Collided</i>	After.We.Collided.2020.1080p.WEBRip.x265-RARBG After We Collided (2020) [1080p] [BluRay] [5.1] [YTS.MX] After We Collided (2020) [720p] [BluRay] [YTS.MX] After We Collided (2020) [720p] [WEBRip] [YTS.MX] After.We.Collided.2020.1080p.WEBRip.x264-RARBG After.We.Collided.2020.720p.WEBRip.800MB.x264- GalaxyRG[TGx]
5	<i>After We Fell</i>	After.We.Fell.2021.720p.AMZN.WEBRip.800MB.x264- GalaxyRG[TGx]

6	<i>After Ever Happy</i>	After Ever Happy (2022) [1080p] [WEBRip] [5.1] [YTS.MX] After Ever Happy.2022.HDRip.XviD.AC3-EVO After.Ever.Happy.2022.720p.WEBRip.800MB.x264-GalaxyRG[TGx]
7	<i>Angel Has Fallen</i>	Angel Has Fallen (2019) [WEBRip] [720p] [YTS.LT] Angel.Has.Fallen.2019.720p.WEB-DL.X264.AC3-EVO[TGx] Angel.Has.Fallen.2019.1080p.WEB-DL.DD5.1.H264-FGT Angel Has Fallen (2019) [WEBRip] [1080p] [YTS.LT] Angel.Has.Fallen.2019.WEB-DL.x264-FGT Angel.Has.Fallen.2019.1080p.WEBRip.x264-RARBG Angel.Has.Fallen.2019.1080p.BluRay.AVC.TrueHD.7.1.Atmos-FGT
8	<i>Automata</i>	Automata.2014.1080p.BluRay.x265-RARBG Automata.2014.1080p.BluRay.x264-ROVERS[rarbg] Automata.2014.720p.WEB-DL.DD5.1.H264-RARBG Automata.2013.720p.BluRay.H264.AAC-RARBG Automata.2013.1080p.BluRay.H264.AAC-RARBG
9	<i>Ava</i>	Ava.2020.720p.BluRay.x264-PFa[rarbg] Ava (2020) [720p] [BluRay] [YTS.MX] Ava.2020.1080p.BluRay.H264.AAC-RARBG Ava (2020) [720p] [WEBRip] [YTS.MX] Ava (2020) [1080p] [BluRay] [5.1] [YTS.MX]
10	<i>Before I Go to Sleep</i>	Before.I.Go.To.Sleep.2014.LIMITED.1080p.BluRay.X264-GECKOS[rarbg] Before.I.Go.To.Sleep.2014.720p.BRRip.800MB.MkvCage.com.mkv Before.I.Go.To.Sleep.2014.720p.BluRay.700MB.ShAaNiG.mkv Before I Go to Sleep (2014) 720p BluRay x264 [Dual Audio] [Hindi 2.0 - English 2.0] Exclusive By -!=Dr.STAR!= Before I Go to Sleep (2014) Rental Pal DVD5 DD5.1 NLSubs 2LT Before I Go to Sleep 2014 1080p BluRay DD5.1 x264-EbP Before I Go To Sleep 2014 1080p BRRip x264 DTS-JYK Before I Go To Sleep 2014 720p HC HDRiP-MKV Before I Go to Sleep 2014 KORSUB 720p HDRip x264 AAC-JYK Before.I.Go.To.Sleep.2014.1080p.BluRay.H264.AAC.5.1.BADA SSMEDIA Before.I.Go.To.Sleep.2014.720p.BRRip.x264.AC3-RARBG Before.I.Go.To.Sleep.2014.BRRip.XviD.AC3-EVO

11	<i>Boyka: Undisputed IV</i>	<p>Boyka.Undisputed.2016.1080p.WEBRip.AAC.2.0.x264-FGT[EtHD] Boyka Undisputed IV (2016) [1080p] [YTS.AG] Boyka.Undisputed.2016.720p.BluRay.x264-ROVERS[rarbg] Boyka Undisputed IV (2016) [YTS.AG] Boyka.Undisputed.2016.BDRip.x264-ROVERS[rarbg] Boyka.Undisputed.2016.1080p.WEBRip.AAC.2.0.x264-FGT Boyka.Undisputed.2016.720p.BRRip.850MB.MkvCage.mkv Boyka.Undisputed.2016.BRRip.XviD.MP3-RARBG Boyka Undisputed (2016) [YTS.PE] Boyka.Undisputed.2016.1080p.BluRay.x264-ROVERS[rarbg] Boyka.Undisputed.2016.1080p.BluRay.H264.AAC-RARBG Boyka.Undisputed.2016.1080p.BRRip.6CH.MkvCage.mkv Boyka.Undisputed.2016.720p.BluRay.H264.AAC-RARBG Boyka.Undisputed.2016.1080p.BluRay.x265-RARBG Boyka.Undisputed.2016.720p.BRRip.XviD.AC3-RARBG Boyka.Undisputed.2016.720p.WEBRip.700MB.MkvCage.mkv Boyka Undisputed (2016) [1080p] [YTS.PE]</p>
12	<i>Criminal</i>	<p>Criminal.2016.720p.BluRay.H264.AAC-RARBG Criminal.2016.1080p.WEB-DL.6CH.1.9GB.MkvCage.mkv Criminal.2016.1080p.BluRay.x264.DTS-HD.MA.5.1-RARBG Criminal.2016.720p.BRRip.999MB.MkvCage.mkv Criminal.2016.720p.BluRay.H264.AAC-RARBG Criminal.2016.BDRip.x264-GECKOS[rarbg] Criminal.2016.BRRip.XviD.MP3-RARBG Criminal.2016.1080p.BluRay.x264-GECKOS[rarbg] Criminal.2016.1080p.BluRay.H264.AAC-RARBG Criminal.2016.1080p.BluRay.x265-RARBG Criminal (2016) [1080p] [YTS.AG]</p>
13	<i>Dallas Buyer's Club</i>	<p>Dallas.Buyers.Club.2013.1080p.BluRay.x265-RARBG Dallas.Buyers.Club.2013.720p.BluRay.H264.AAC-RARBG Dallas Buyers Club (2013) + Extras (1080p BluRay x265 HEVC 10bit AAC 5.1 afm72)</p>
14	<i>Extremely Wicked, Shockingly Vile and Evil</i>	<p>Extremely.Wicked.Shockingly.Evil.and.Vile.2019.720p.NF.WEB-DL.x264-MkvCage.ws.mkv Extremely Wicked, Shockingly Evil And Vile (2019) [BluRay] [720p] [YTS.LT] Extremely Wicked, Shockingly Evil, And Vile (2019) [WEBRip] [720p] [YTS.AM]</p>

		<p>Extremely.Wicked.Shockingly.Evil.And.Vile.2019.iINTERNAL.1080p.WEB.X264-AMRAP[rarbg]</p> <p>Extremely Wicked, Shockingly Evil, And Vile (2019) [WEBRip] [1080p] [YTS.AM]</p> <p>Extremely.Wicked.Shockingly.Evil.and.Vile.2019.720p.WEBRip.800MB.x264-GalaxyRG[TGx]</p> <p>Extremely Wicked, Shockingly Evil And Vile (2019) [BluRay] [1080p] [YTS.LT]</p> <p>Extremely.Wicked.Shockingly.Evil.and.Vile.2019.1080p.WEBRip.x264-RARBG</p> <p>Extremely.Wicked.Shockingly.Evil.And.Vile.2019.720p.WEB.X264-METCON[rarbg]</p>
15	<i>Fathers and Daughters</i>	<p>Fathers.and.Daughters.2015.1080p.BluRay.H264.AAC-RARBG</p> <p>Fathers And Daughters (2015) [1080p] [YTS.AG]</p> <p>Fathers.and.Daughters.2015.720p.BRRip.XviD.AC3-RARBG</p> <p>Fathers.and.Daughters.2015.1080p.BluRay.x264.DTS-HD.MA.5.1-RARBG</p> <p>Fathers.and.Daughters.2015.720p.BRRip.1GB.MkvCage.mkv</p> <p>Fathers.and.Daughters.2015.1080p.BluRay.6CH.1.8GB.MkvCage.mkv</p>
16	<i>Good Kill</i>	<p>Good.Kill.2014.BRRip.XviD.AC3-EVO</p> <p>Good.Kill.2014.1080p.BluRay.REMUX.AVC.DTS-HD.MA.5.1-RARBG</p>
17	<i>Hellboy</i>	<p>Hellboy.2019.V2.1080p.HC.HDRip.X264.AC3-EVO[TGx]</p> <p>Hellboy.2019.1080p.WEB-DL.x264-MkvCage.Com.mkv</p> <p>Hellboy 2019 720p HDCAM-1XBET[TGx]</p> <p>Hellboy.2019.2160p.BluRay.REMUX.HEVC.DTS-HD.MA.TrueHD.7.1.Atmos-FGT</p> <p>Hellboy.2019.1080p.Bluray.X264-EVO[TGx]</p> <p>Hellboy.2019.1080p.BluRay.REMUX.AVC.DTS-HD.MA.TrueHD.7.1.Atmos-FGT</p> <p>hellboy.2019.BRRip.AC3.x264-CMRG[TGx]</p> <p>Hellboy.2019.1080p.BRRip.x264-MkvCage.Com.mkv</p> <p>Hellboy.2019.1080p.BluRay.x264-[YTS.LT]</p> <p>Hellboy.2019.720p.HDCAM.V2.900MB.1xbet.x264-BONSAI[TGx]</p> <p>Hellboy.2019.720p.WEB-DL.x264-MkvCage.Com.mkv</p> <p>Hellboy.2019.1080p.WEB-DL.DD5.1.H264-EVO[TGx]</p> <p>Hellboy.2019.WEBRip.XviD.AC3-FGT</p>

		<p>Hellboy.2019.1080p.BluRay.x264.DTS-HD.MA.7.1-FGT Hellboy.2019.720p.BRRip.x264-MkvCage.Com.mkv Hellboy.2019.720p.HC.HDRip.x264-MkvCage.Com.mkv Hellboy (2019) [BluRay] [1080p] [YTS.LT] Hellboy (2019) [BluRay] [720p] [YTS.LT] Hellboy.2019.1080p.Bluray.1600MB.DD5.1.x264-GalaxyRG[TGx] Hellboy.2019.1080p.WEBRip.x264-RARBG Hellboy.2019.720p.WEB-DL.AC3.H264-CMRG[TGx] Hellboy.2019.1080p.AMZN.WEB-DL.x264-MkvCage.Com.mkv Hellboy (2019) [WEBRip] [1080p] [YTS.LT] Hellboy.2019.V22.HDRip.XviD.AC3-EVO[TGx]</p>
18	<i>Homefront</i>	<p>Homefront [2013] BRRip XviD-RARBG Homefront.2013.HDRip.XviD.MP3-RARBG</p>
19	<i>Hunter Killer</i>	<p>Hunter.Killer.2018.1080p.WEB-DL.DD5.1.H264-FGT Hunter Killer (2018) [WEBRip] [720p] [YTS.AM] Hunter.Killer.2018.720p.HC.HDRip.MkvCage.ws.mkv Hunter.Killer.2018.BDRip.x264-DRONES[rarbg] Hunter.Killer.2018.WEB-DL.XviD.MP3-FGT Hunter.Killer.2018.1080p.BluRay.REMUX.DTS-HD.MA.TrueHD.7.1.Atmos-FGT Hunter.Killer.2018.720p.BluRay.H264.AAC-RARBG Hunter Killer (2018) [BluRay] [1080p] [YTS.AM] Hunter.Killer.2018.1080p.WEB-DL.MkvCage.ws.mkv Hunter.Killer.2018.1080p.BRRip.x264.MkvCage.ws.mkv Hunter.Killer.2018.CAM.XViD-T3RR0R SQU4D[TGx] Hunter.Killer.2018.WEB-DL.XviD.AC3-FGT</p>
20	<i>I Feel Pretty</i>	<p>I Feel Pretty (2018) [WEBRip] [720p] [YTS.AM] I.Feel.Pretty.2018.HDCAM.600MB.x264-SeeHD[TGx] I.Feel.Pretty.2018.HDRip.AC3.X264-CMRG[TGx] I.Feel.Pretty.2018.720p.BluRay.H264.AAC-RARBG I.Feel.Pretty.2018.720p.WEB-DL.MkvCage.WS.mkv I.Feel.Pretty.2018..720p.WEB-DL.DD5.1.X264-CMRG[TGx] I.Feel.Pretty.2018.720p.WEB-DL.XviD.MP3-FGT I.Feel.Pretty.2018.HDCAM.1600MB.x264-SeeHD[TGx] I.Feel.Pretty.2018.1080p.BluRay.H264.AAC-RARBG I Feel Pretty (2018) [BluRay] [1080p] [YTS.AM] I Feel Pretty (2018) [720p] [BluRay] [YTS.ME]</p>

		I.Feel.Pretty.2018.720p.BluRay.x264-GECKOS[rarbg] I.Feel.Pretty.2018.1080p.BluRay.REMUX.AVC.DTS-HD.MA.7.1-FGT I.Feel.Pretty.2018.1080p.BluRay.x264-GECKOS[rarbg] I.Feel.Pretty.2018.WEB-DL.x264-FGT I Feel Pretty (2018) [WEBRip] [1080p] [YTS.AM] I Feel Pretty (2018) [BluRay] [720p] [YTS.AM] I.Feel.Pretty.2018.720p.BRRip.x264.MkvCage.WS.mkv
21	<i>Disturbing the Peace</i>	Disturbing.the.Peace.2020.1080p.BluRay.H264.AAC-RARBG Disturbing the Peace.2020.1080p.WEB-DL.H264.AC3-EVO[TGx] Disturbing The Peace (2020) [1080p] [BluRay] [5.1] [YTS.MX] Disturbing The Peace (2020) [WEBRip] [720p] [YTS.LT]
22	<i>I.T.</i>	I.T.2016.HDRip.650MB.MkvCage.mkv I.T.2016.WEB-DL.x264-FGT I.T.2016.720p.BRRip.850MB.MkvCage.mkv I.T.2016.720p.WEB-DL.750MB.MkvCage.mkv I.T.2016.WEB-DL.XviD.MP3-FGT I.T.2016.1080p.BluRay.x264-ROVERS[rarbg] I.T.2016.720p.BluRay.H264.AAC-RARBG I.T.2016.1080p.WEB-DL.DD5.1.H264-FGT I.T. (2016) [1080p] [YTS.AG]
23	<i>Jolt</i>	Jolt.2021.720p.AMZN.WEBRip.800MB.x264-GalaxyRG[TGx] Jolt.2021.720p.WEB.H264-TIMECUT[rarbg] Jolt (2021) [1080p] [WEBRip] [5.1] [YTS.MX] Jolt (2021) [720p] [WEBRip] [YTS.MX]
24	<i>Larceny</i>	Larceny.2017.1080p.WEB-DL.DD5.1.H264-FGT[EtHD]
25	<i>Last Seen Alive</i>	Last Seen Alive (2022) [720p] [BluRay] [YTS.MX]
26	<i>Leatherface</i>	Leatherface (2017) [1080p] [YTS.PE] Leatherface.2017.BRRip.XviD.MP3-RARBG Leatherface.2017.720p.WEB-DL.700MB.MkvCage.mkv www.torrenting.com - Leatherface.2017.1080p.WEB-DL.DD5.1.H264-FGT Leatherface (2017) [YTS.AG] Leatherface.2017.720p.BluRay.x264-ROVERS[rarbg] Leatherface.2017.720p.BluRay.H264.AAC-RARBG

		Leatherface.2017.1080p.WEB-DL.DD5.1.H264-FGT
27	<i>London Has Fallen</i>	<p>London.Has.Fallen.2016.1080p.BluRay.H264.AAC-RARB London Has Fallen (2016) [1080p] [YTS.AG] London.Has.Fallen.2016.720p.HC.HDRip.750MB.MkvCage.mkv London.Has.Fallen.2016.1080p.BluRay.x264-DRONES[rarbg] London Has Fallen (2016) [YTS.AG] London.Has.Fallen.2016.1080p.BluRay.x265-RARB London.Has.Fallen.2016.HDTS.600MB.MkvCage.mkv London.Has.Fallen.2016.720p.BluRay.H264.AAC-RARB</p>
28	<i>Mechanic: Resurrection</i>	<p>Mechanic.Resurrection.2016.720p.BRRip.900MB.MkvCage.mkv Mechanic.Resurrection.2016.1080p.BluRay.H264.AAC-RARB Mechanic Resurrection (2016) [YTS.AG] Mechanic Resurrection (2016) [1080p] [YTS.AG] Mechanic.Resurrection.2016.HDRip.KORSUB.XviD.MP3-STUTTERS HIT</p>
29	<i>Once Upon a Time in Venice</i>	<p>Once.Upon.a.Time.in.Venice.2017.1080p.BluRay.REMUX.AVC.DTS-HD.MA.5.1-FGT Once.Upon.a.Time.in.Venice.2017.720p.BluRay.H264.AAC-RARB Once.Upon.a.Time.in.Venice.2017.WEB-DL.XviD.MP3-FGT Once Upon a Time in Venice (2017) [YTS.PE] Once Upon A Time In Venice (2017) [YTS.AG] Once.Upon.a.Time.in.Venice.2017.720p.WEB-DL.750MB.MkvCage.mkv Once.Upon.a.Time.in.Venice.2017.BDRip.x264-PSYCHD[rarbg] Once.Upon.a.Time.in.Venice.2017.WEB-DL.XviD.AC3-FGT Once.Upon.a.Time.in.Venice.2017.1080p.BluRay.H264.AAC-RARB Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT Once Upon A Time In Venice (2017) [1080p] [YTS.AG] Once.Upon.a.Time.in.Venice.2017.720p.BRRip.850MB.MkvCage.mkv</p>
30	<i>Pay the Ghost</i>	<p>Pay.the.Ghost.2015.1080p.BluRay.H264.AAC-RARB Pay.the.Ghost.2015.1080p.BluRay.x265-RARB Pay.the.Ghost.2015.720p.WEB-DL.700MB.MkvCage.mkv Pay.the.Ghost.2015.720p.WEB-DL.DD5.1.H264-RARB</p>

		Pay.the.Ghost.2015.1080p.BluRay.x264.DTS-HD.MA.5.1-RARBG
31	<i>Rambo V: Last Blood</i>	Rambo.Last.Blood.2019.BDRip.XviD.AC3-EVO[TGx] Rambo.Last.Blood.2019.1080p.WEBRip.x264-RARBG Rambo Last Blood (2019) [BluRay] [1080p] [YTS.LT] Rambo Last Blood (2019) [BluRay] [720p] [YTS.LT]
32	<i>Revolt f/k/a Prisoners of War</i>	Revolt.2017.BRRip.XviD.MP3-RARBG Revolt.2017.720p.BRRip.XviD.AC3-RARBG Revolt (2017) [1080p] [YTS.AG] Revolt.2017.1080p.BRRip.6CH.MkvCage.mkv
33	<i>Rumble</i>	
34	<i>Septembers of Shiraz</i>	Septembers.of.Shiraz.2015.720p.BluRay.H264.AAC-RARBG Septembers Of Shiraz (2015) [YTS.AG]
35	<i>Singularity</i>	Singularity.2017.WEB-DL.XviD.MP3-FGT Singularity (2017) [720p] [YTS.PE] Singularity (2017) [1080p] [YTS.PE] Singularity.2017.WEB-DL.XviD.AC3-FGT Singularity.2017.1080p.BluRay.AVC.DTS-HD.MA.5.1-FGT Singularity (2017) [1080p] [YTS.AG] Singularity.2017.1080p.WEB-DL.DD5.1.H264-FGT Singularity.2017.1080p.WEB-DL.DD5.1.H264-FGT[EtHD] Singularity.2017.BDRip.X264-AMIABLE[rarbg] Singularity.2017.720p.BluRay.H264.AAC-RARBG Singularity.2017.720p.WEB-DL.750MB.MkvCage.mkv Singularity.2017.1080p.BluRay.H264.AAC-RARBG Singularity.2017.WEB-DL.x264-FGT Singularity.2017.1080p.BluRay.x265-RARBG Singularity.2017.720p.BRRip.850MB.MkvCage.mkv Singularity.2017.BRRip.XviD.MP3-RARBG Singularity (2017) [YTS.AG]
36	<i>Status Update</i>	Status Update (2018) [BluRay] [720p] [YTS.AM] Status Update (2018) [WEBRip] [720p] [YTS.AM] Status.Update.2018.1080p.WEB-DL.DD5.1.H.264-FGT[EtHD] Status Update (2018) [WEBRip] [1080p] [YTS.AM]

		Status.Update.2018.720p.WEB-DL.MkvCage.mkv Status.Update.2018.1080p.WEB-DL.DD5.1.H.264-FGT Status Update (2018) [BluRay] [1080p] [YTS.AM]
37	<i>Survivor</i>	Survivor.2015.1080p.BluRay.H264.AAC-RARBG Survivor.2015.1080p.BluRay.x264-ROVERS[rarbg]
38	<i>Tesla</i>	Tesla.2020.1080p.WEBRip.x265-RARBG Tesla.2020.1080p.BluRay.x265-RARBG Tesla (2020) [720p] [BluRay] [YTS.MX] Tesla (2020) [1080p] [BluRay] [5.1] [YTS.MX] Tesla.2020.1080p.WEBRip.x264-RARBG
39	<i>The 2nd</i>	The 2nd (2020) [720p] [WEBRip] [YTS.MX] The.2nd.2020.720p.AMZN.WEBRip.800MB.x264-GalaxyRG[TGx] The.2nd.2020.1080p.BluRay.H264.AAC-RARBG The 2nd (2020) [1080p] [BluRay] [5.1] [YTS.MX] The.2nd.2020.BDRip.x264-GETiT[TGx]
40	<i>The Cobbler</i>	The.Cobbler.2014.1080p.BluRay.x264-GECKOS[rarbg] The.Cobbler.2014.WEB-DL.x264-RARBG The.Cobbler.2014.1080p.BluRay.H264.AAC-RARBG
41	<i>The Company You Keep</i>	The.Company.You.Keep.2012.720p.BluRay.H264.AAC-RARBG
42	<i>The Hitman's Bodyguard</i>	The.Hitman's.BodyGuard.2017.1080p.BRRip.6CH.MkvCage.mkv The.Hitmans.Bodyguard.2017.INTERNAL.1080p.BluRay.X264-AMIABLE[rarbg] The Hitman's Bodyguard (2017) [1080p] [YTS.AG] The.Hitman's.BodyGuard.2017.720p.BRRip.1GB.MkvCage.mkv The Hitmans Bodyguard (2017) [720p] [YTS.PE] The.Hitmans.BodyGuard.2017.720p.BluRay.H264.AAC-RARBG The Hitman's Bodyguard (2017) [YTS.AG] The.Hitmans.Bodyguard.2017.1080p.BluRay.x265-RARBG
43	<i>The Humbling</i>	
44	<i>The Necessary</i>	The.Necessary.Death.Of.Charlie.Countryman.2013.720p.BluRay.H264.AAC-RARBG

	<i>Death of Charlie Countryman</i>	
45	<i>The Protégé</i>	The.Protege.2021.1080p.WEBRip.1400MB.DD5.1.x264-GalaxyRG[TGx] The.Protege.2021.1080p.WEBRip.x264-RARBG The Protege (2021) [REPACK] [1080p] [WEBRip] [5.1] [YTS.MX]
46	<i>The Outpost</i>	The.Outpost.2019.DC.1080p.BluRay.x265-RARBG The Outpost (2020) [720p] [WEBRip] [YTS.MX] The.Outpost.2020.BDRip.XviD.AC3-EVO[TGx] The.Outpost.2020.1080p.WEB-DL.H264.AC3-EVO[TGx] The Outpost (2020) [1080p] [BluRay] [5.1] [YTS.MX] The.Outpost.2020.1080p.BluRay.REMUX.AVC.DTS-HD.MA.5.1-FGT The.Outpost.2020.720p.BluRay.H264.AAC-RARBG The.Outpost.2020.1080p.BluRay.x265-RARBG The.Outpost.2020.1080p.Bluray.X264.DTS-EVO[TGx] The Outpost (2020) [2160p] [4K] [WEB] [5.1] [YTS.MX] The.Outpost.2020.AMZN.WEB-DL.1080p.mkv The Outpost (2020) [1080p] [WEBRip] [5.1] [YTS.MX] The Outpost (2020) [720p] [BluRay] [YTS.MX] The.Outpost.2020.1080p.WEBRip.x265-RARBG The.Outpost.2020.BDRip.x264-YOL0W[rarbg]
47	<i>The Professor and the Madman</i>	The.Professor.and.the.Madman.2019.720p.WEB-DL.x264-MkvCage.ws.mkv The Professor And The Madman (2019) [BluRay] [1080p] [YTS.LT] The.Professor.and.the.Madman.2019.WEB-DL.XviD.MP3-FGT The Professor And The Madman (2019) [WEBRip] [720p] [YTS.AM] The Professor And The Madman (2019) [WEBRip] [1080p] [YTS.AM] The Professor and the Madman.2019.HDRip.XviD.AC3-EVO[TGx] The.Professor.and.the.Madman.2019.1080p.WEB-DL.DD5.1.H264-FGT The.Professor.and.the.Madman.2019.WEB-DL.x264-FGT The.Professor.and.the.Madman.2019.1080p.WEBRip.x264-RARBG The Professor And The Madman (2019) [BluRay] [720p] [YTS.LT]

48	<i>Till Death</i>	Till.Death.2021.1080p.WEB.H264-EMPATHY[rarbg] Till Death (2021) [720p] [WEBRip] [YTS.MX] Till.Death.2021.720p.WEBRip.800MB.x264-GalaxyRG[TGx] Till.Death.2021.HDRip.XviD.AC3-EVO
49	<i>Welcome Home</i>	Welcome.Home.2018.1080p.BluRay.H264.AAC-RARBG Welcome Home (2018) [BluRay] [1080p] [YTS.AM] Welcome.Home.2018.WEB-DL.XviD.MP3-FGT Welcome.Home.2018.1080p.WEB-DL.DD5.1.H264-FGT Welcome.Home.2018.WEB-DL.x264-FGT Welcome.Home.2018.1080p.BluRay.REMUX.AVC.DTS-HR.5.1-FGT Welcome.Home.2018.720p.BluRay.H264.AAC-RARBG Welcome Home (2018) [BluRay] [720p] [YTS.AM] Welcome.Home.2018.720p.WEB-DL.MkvCage.ws.mkv Welcome.Home.2018.BRRip.XviD.AC3-EVO[TGx]
50	<i>Black Butterfly</i>	Black.Butterfly.2017.720p.BluRay.x264-PSYCHD[rarbg] Black.Butterfly.2017.720p.BluRay.H264.AAC-RARBG Black.Butterfly.2017.1080p.BluRay.H264.AAC-RARBG Black.Butterfly.2017.1080p.WEB-DL.DD5.1.H264-FGT Black.Butterfly.2017.WEB-DL.x264-FGT Black.Butterfly.2017.BDRip.x264-PSYCHD[rarbg] Black.Butterfly.2017.720p.WEB-DL.750MB.MkvCage.mkv Black.Butterfly.2017.720p.BRRip.850MB.MkvCage.mkv Black.Butterfly.2017.1080p.BluRay.x264-PSYCHD[rarbg] Black Butterfly (2017) [1080p] [YTS.AG] Black Butterfly (2017) [YTS.AG] Black.Butterfly.2017.720p.BRRip.XviD.AC3-RARBG
51	<i>The Hurricane Heist</i>	The Hurricane Heist (2018) [BluRay] [1080p] [YTS.AM] The Hurricane Heist (2018) [BluRay] [720p] [YTS.AM] The Hurricane Heist (2018) 1080p HDRip [xPau.se].mp4 The Hurricane Heist.2018.1080p.HC.HDRip.X264.AC3-EVO The.Hurricane.Heist.2017.720p.HDTV.x264-PLUTONiUM[rarbg] The.Hurricane.Heist.2018.720p.KORSUB.HDRip.x264.AAC2.0-STUTTERSHT
52	<i>The Hitman's Wife's Bodyguard</i>	The.Hitmans.Wifes.Bodyguard.2021.1080p.BluRay.1400MB.DD5.1.x264-GalaxyRG[TGx] The Hitmans Wifes Bodyguard (2021) [1080p] [WEBRip] [5.1] [YTS.MX] The.Hitmans.Wifes.Bodyguard.2021.720p.WEBRip.800MB.x264-GalaxyRG[TGx]

		<p>The.Hitmans.Wifes.Bodyguard.2021.THEATRICAL.1080p.BluRay.x265-RARBG</p> <p>The.Hitmans.Wifes.Bodyguard.2021.1080p.HDRip.X264-EVO[TGx]</p> <p>The Hitmans Wifes Bodyguard (2021) [2160p] [4K] [BluRay] [5.1] [YTS.MX]</p>
53	<i>Lady Bloodfight</i>	<p>Lady.Bloodfight.2016.iINTERNAL.READ.NFO.BDRip.X264-iNFIDEL[rarbg]</p> <p>Lady.Bloodfight.[2016].BRRip.XviD-BLiTZKRiEG.avi</p> <p>Pay.the.Ghost.2015.1080p.BluRay.H264.AAC-RARBG</p>
54	<i>Mr. Church</i>	<p>Mr. Church (2016) [YTS.AG]</p> <p>Mr.Church.2016.DVDRip.x264.AC3-FGT</p> <p>Mr.Church.2016.720p.BRRip.XviD.AC3-RARBG</p> <p>Mr. Church (2016) [1080p] [YTS.AG]</p> <p>Mr.Church.2016.720p.BRRip.950MB.MkvCage.mkv</p> <p>Mr. Church (2016) [YTS.PE]</p>
55	<i>The Last Full Measure</i>	<p>The Last Full Measure (2019) [WEBRip] [720p] [YTS.LT]</p> <p>The Last Full Measure (2019) [1080p] [BluRay] [5.1] [YTS.LT]</p>